

# Все для тебя, друг мой, Богом подарено

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**Allegro gaudioso** ♩ = 92

Хор

Скрипка I

Скрипка II

Скрипка III

Виолончель

Контрабас

**Allegro gaudioso** ♩ = 92

Фортепиано



4

Хор

Two vocal staves for the Chorus (Хор), one in treble clef and one in bass clef. Both staves contain whole rests for the first two measures.

Скр. I

solo

*mp*

First Violin (Скр. I) staff. It features a melodic line with slurs and a solo section starting in the second measure with a dynamic marking of *mp*.

Скр. II

*p*

Second Violin (Скр. II) staff. It features a melodic line with slurs and a dynamic marking of *p*.

Скр. II

*p*

Third Violin (Скр. II) staff. It features a melodic line with slurs and a dynamic marking of *p*.

В-ль

*p*

Viola (В-ль) staff. It features a melodic line with slurs and a dynamic marking of *p*.

К-бас

arco

*p*

Cello (К-бас) staff. It features a melodic line with slurs and a dynamic marking of *p*. The word "arco" is written above the staff.

1

Рно.

*p*

Piano (Рно.) staff. It features a complex accompaniment with chords and a dynamic marking of *p*. A first ending bracket labeled "1" is placed above the staff.

6

Хор

Скр. I

Скр. II

Скр. II

В-лъ

К-бас

Pno.

7

Хор

Two vocal staves for the Chorus, one in treble clef and one in bass clef. Both staves contain a whole rest, indicating that the chorus is silent for this measure.

Скр. I

Violin I staff in treble clef. It begins with a whole rest, followed by a half note G4, and then a half note G#4. A slur covers the first two notes.

Скр. II

Violin II staff in treble clef. It begins with a whole rest, followed by a half note G#4, and then a half note G4. A slur covers the first two notes.

Скр. II

Violin II staff in treble clef. It begins with a whole rest, followed by a half note G4, and then a half note G#4. A slur covers the first two notes.

В-ль

Viola staff in bass clef. It begins with a whole rest, followed by a half note G3, and then a half note G#3. A slur covers the first two notes.

К-бас

Cello staff in bass clef. It begins with a whole rest, followed by a half note G3, and then a half note G#3. A slur covers the first two notes.

Pno.

Piano accompaniment in grand staff. The right hand features a melodic line with a slur over the first two measures, followed by a series of chords. The left hand provides a harmonic accompaniment with a few notes.

8

*mf* 2

Хор

Всё для те - бя, друг мой, Бо-гом по-

*mf*

Скр. I

*p*

Скр. II

*p*

Скр. II

*p*

В-ль

*p*

К-бас

*pizz.*

*mp*

2

Рно.

*mp*

10

Хор

да - ре-но,

э-та пла - не - та:

дом твой, зем

Скр. I

Скр. II

Скр. II

В-ль

К-бас

Рно.

The image shows a musical score for a choir and orchestra. The choir part is at the top, with lyrics in Russian: "да - ре-но, э-та пла - не - та: дом твой, зем". Below the choir are staves for Clarinet I, Clarinet II, Bassoon, and Double Bass. The Piano part is at the bottom and is currently empty.

12 *f*

Хор

ля! Бу-ду-щий рай, нас-то-я-ще-е,

Скр. I *mp*

Скр. II *mp*

Скр. II *mp*

В-ль *mp*

К-бас *arco*  
*mf*

Рно.



14

Хор

прош - ло - е,

все для те - бя,

все для те -

Скр. I

Скр. II

Скр. II

В-ль

К-бас

Рно.

The musical score is arranged in a standard orchestral format. At the top, the choir part (Хор) is written in two staves (treble and bass clef) with lyrics in Russian: "прош - ло - е, все для те - бя, все для те -". Below the choir are five instrumental staves: Violin I (Скр. I), Violin II (Скр. II), Violin II (Скр. II), Double Bass (В-ль), and Bassoon (К-бас). At the bottom is the Piano (Рно.) part, consisting of two staves (treble and bass clef). The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

16

1. 2. *p* *tr*

Хор

бя! Бу-ду-щий бя! Э-ти по-

Скр. I

Скр. II

Скр. II

В-ль

К-бас

*p*

*p*

*p*

*p*

*p*

1. 2.

Рно.

3

18 *leggiero*

Хор

ля,

э - ти яр - ки - е

Скр. I

Скр. II

Скр. II

В-ль

К-бас

3

*leggiero*

Рно.

*mp*

1

6

19

Хор

The vocal line for the Chorus (Хор) is written in a single treble clef staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of six notes: a quarter note G4, a quarter note A4, a dotted quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics are placed below the notes: "звёз - доч - ки, сол - неч - ный".

звёз - доч - ки,

сол - неч - ный

Скр. I

The first violin (Скр. I) staff is empty, with a treble clef and a key signature of one sharp (F#).

Скр. II

The second violin (Скр. II) staff is empty, with a treble clef and a key signature of one sharp (F#).

Скр. II

The second violin (Скр. II) staff is empty, with a treble clef and a key signature of one sharp (F#).

В-ль

The cello (В-ль) staff is empty, with a bass clef and a key signature of one sharp (F#).

К-бас

The double bass (К-бас) staff is empty, with a bass clef and a key signature of one sharp (F#).

Pno.

The piano (Pno.) accompaniment is written in two staves. The right hand (treble clef) features a series of chords and arpeggios, including a triplet of eighth notes in the first measure, followed by chords with a sharp sign (#) in the second and third measures. The left hand (bass clef) plays a simple bass line with quarter notes and dotted quarter notes.

20

Хор

луч

и

жур-чань-е ручь-

Скр. I

Скр. II

Скр. II

В-ль

К-бас

Pno.

20

луч и жур-чань-е ручь-

3 3 3 3

21

Хор

я. Туч-ки ве - сен - ни-е, ЛИВ-НИ О-

*mf*

*mf*

*leggiero*

Скр. I

Скр. II

Скр. II

В-ль

К-бас

Рно.

*mf*

*solo*

*mp*

23

Хор

сен - ни - е, всё для те -

Скр. I

Скр. II

Скр. II

В-ль

К-бас

Рно.

24

Хор

бя,

всё для те -

Скр. I

Скр. II

Скр. II

В-ль

К-бас

Рно.

The musical score for measures 24-25 consists of the following parts:

- Хор (Chorus):** Two staves (treble and bass clef). The lyrics are "бя, всё для те -". The melody is simple, with a long note on "бя," followed by quarter notes for "всё", "для", and "те -".
- Скр. I (Violin I):** Treble clef. Features a melodic line with a long slur across measures 24 and 25, including a key signature change to one sharp (F#) in measure 25.
- Скр. II (Violin II):** Treble clef. Contains a whole rest in both measures.
- Скр. II (Violin II):** Treble clef. Contains a whole rest in both measures.
- В-ль (Viola):** Bass clef. Contains a whole rest in both measures.
- К-бас (Cello):** Bass clef. Contains a whole rest in both measures.
- Рно. (Piano):** Grand staff (treble and bass clef). The right hand plays chords, with a key signature change to one sharp (F#) in measure 25. The left hand plays a simple bass line.



4

25

Хор

бя!

Скр. I

Скр. II

Скр. II

В-ль

К-бас

Pno.

Two vocal staves for the Chorus (Хор). The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a whole note chord in the first measure, followed by a whole rest in the second measure.

Instrumental staves for Violin I (Скр. I), Violin II (Скр. II), Viola (В-ль), and Cello (К-бас).  
- Violin I and Violin II: Treble clef, whole rest in the first measure, followed by a half note chord in the second measure marked *mf*.  
- Viola: Treble clef, whole rest in the first measure, followed by a half note chord in the second measure marked *mf*.  
- Cello: Bass clef, whole rest in the first measure, followed by a half note chord in the second measure marked *f*.  
- Viola and Cello: Both have a *f* dynamic marking in the first measure.

4

Piano (Pno.) staves. The right hand (treble clef) plays a complex melodic line with slurs and a *mf* dynamic marking. The left hand (bass clef) plays a simple accompaniment of quarter notes. A '6' is written below the right hand staff in the second measure.

27

Хор

Two staves for the Chorus (Хор), one in treble clef and one in bass clef. Both staves contain whole rests for the duration of the two measures.

Скр. I

First Flute staff (Скр. I) in treble clef. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note B4, quarter note C5, quarter note B4, quarter note A4.

Скр. II

Second Flute staff (Скр. II) in treble clef. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note B4, quarter note C5, quarter note B4, quarter note A4.

Скр. II

Third Flute staff (Скр. II) in treble clef. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note B4, quarter note C5, quarter note B4, quarter note A4.

В-ль

Violoncello staff (В-ль) in bass clef. Measure 1: quarter note G2, quarter note F2, quarter note E2. Measure 2: quarter note D2, quarter note C2, quarter note B1, quarter note A1.

К-бас

Double Bass staff (К-бас) in bass clef. Measure 1: quarter note G2, quarter note F2, quarter note E2. Measure 2: quarter note D2, quarter note C2, quarter note B1, quarter note A1.

Pno.

Piano accompaniment (Pno.) in grand staff. Measure 1: Treble clef has a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. Bass clef has a quarter note G2. Measure 2: Treble clef has a quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note D2, quarter note C2, quarter note B1, quarter note A1.

29 rit.

Meno mosso ♩ = 72

Хор

3. Пес - ни вен - чаль - ны - е, зву - ки про -

Скр. I

Скр. II

Скр. II

В-ль

К-бас

rit.

Meno mosso ♩ = 72

Pno.

31

Хор

щаль - ны - е, но - чи бес - цвет - ны - е, и кра-соч-ность

Скр. I

Скр. II

Скр. II

В-ль

К-бас

Рно.

The image shows a musical score for a choir and instruments. The choir part is at the top, with two staves (treble and bass clef) and lyrics in Russian. Below the choir are five staves for instruments: two for Clarinet I and II (treble clef), one for Bassoon (bass clef), and one for Contrabass (bass clef). At the bottom is a grand staff for Piano (treble and bass clef). The score is divided into two measures. The choir part has notes and lyrics: "щаль - ны - е, но - чи бес - цвет - ны - е, и кра-соч-ность". The instrument parts have rests in both measures.

33

Хор

дня, в ми-ре заб - ро-шен-ном все, что хо - ро-ше-е, все для те-

The chorus part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Скр. I

The first violin staff is in treble clef and contains a whole rest for the duration of the piece.

Скр. II

The second violin staff is in treble clef and contains a whole rest for the duration of the piece.

Скр. II

The third violin staff is in treble clef and contains a whole rest for the duration of the piece.

В-ль

The viola staff is in bass clef and contains a whole rest for the duration of the piece.

К-бас

The cello staff is in bass clef and contains a whole rest for the duration of the piece.

Рно.

The piano accompaniment consists of two staves, treble and bass clef, both containing whole rests for the duration of the piece.

36

Хор

1.

бя, все для те - бя! в ми-ре заб -

Скр. I

Скр. II

Скр. II

В-ль

К-бас

Рно.

1.

**6** Allegro gaudioso ♩. = 92

38 | 2.

Хор

бя!

Скр. I

*f*

Скр. II

*f*

Скр. II

*mf*

В-ль

*f*

pizz.

К-бас

*f*

**6**

2. Allegro gaudioso ♩. = 92

Pno.

*mp*

40

Хор

Скр. I

Скр. II

Скр. II

В-ль

К-бас

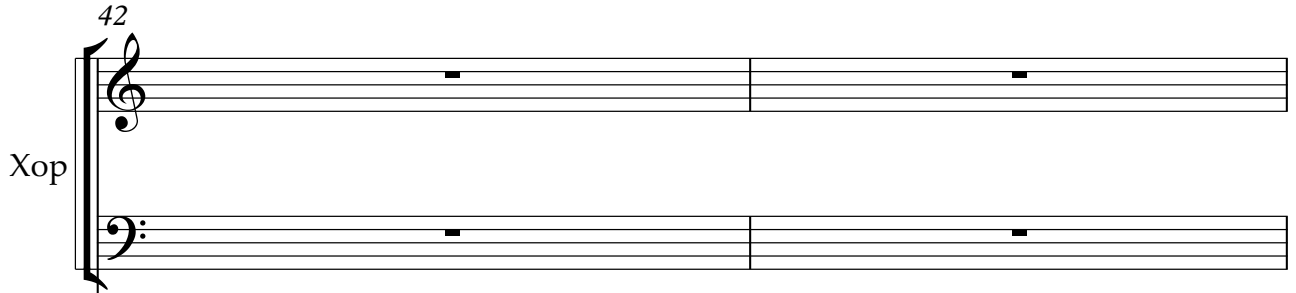
Pno.

The musical score for page 24, rehearsal mark 40, consists of seven staves. The top staff is for the Chorus (Хор), which contains mostly rests. Below it are the Violin I (Скр. I), Violin II (Скр. II), and another Violin II (Скр. II) parts, all in treble clef. The Viola (В-ль) and Cello (К-бас) parts are in bass clef. The Piano (Pno.) part is at the bottom, spanning two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



42

Хор



Two vocal staves for the Chorus, both containing whole rests for the duration of the measure.

Скр. I

*mp*

*f*

*p*

*f*

Скр. II

*p*

*f*

Скр. II

*p*

*f*

В-лб

*p*

arco

*f*

К-бас

*p*

*f*



Violin I: Melodic line starting with a mezzo-piano (*mp*) dynamic, moving to forte (*f*) with a crescendo hairpin.

Violin II: Accompanying line starting piano (*p*), moving to forte (*f*) with a crescendo hairpin.

Violin II (second part): Accompanying line starting piano (*p*), moving to forte (*f*) with a crescendo hairpin.

Viola: Accompanying line starting piano (*p*), moving to forte (*f*) with a crescendo hairpin.

Cello: Accompanying line starting piano (*p*), moving to forte (*f*) with a crescendo hairpin.

Double Bass: Accompanying line starting piano (*p*), moving to forte (*f*) with a crescendo hairpin.

7

Рно.

*p*

*f*



Piano accompaniment consisting of two staves. The right hand plays chords and the left hand plays a bass line. Dynamics range from piano (*p*) to forte (*f*) with a crescendo hairpin.

44

Хор

Two vocal staves for the Chorus, one in treble clef and one in bass clef. Both staves contain a whole rest, indicating that the chorus is silent for this measure.

Скр. I

Violin I staff in treble clef. It begins with a whole note, followed by a slur over a quarter note and an eighth note, and ends with a quarter note.

Скр. II

Violin II (top) staff in treble clef. It begins with a whole note, followed by a slur over a quarter note and an eighth note, and ends with a quarter note.

Скр. II

Violin II (bottom) staff in treble clef. It begins with a whole note, followed by a slur over a quarter note and an eighth note, and ends with a quarter note.

В-ль

Viola staff in bass clef. It begins with a whole note, followed by a slur over two quarter notes.

К-бас

Cello/Bass staff in bass clef. It begins with a whole note, followed by a slur over two quarter notes.

Pno.

Piano accompaniment in grand staff. The right hand features a melodic line with a slur over a series of notes, followed by a section with many sharps. The left hand provides a simple harmonic accompaniment.

45 **rall.**

**8** **A tempo grandioso** ♩ = 86

Хор

*f* Бо-жья лю - бовь для те-бя, друг, про

Скр. I

*mf*

Скр. II

*mf*

Скр. II

*mf*

В-ль

*mf*

К-бас

*mf*

**rall.**

**8** **A tempo grandioso** ♩ = 86

Pno.

*f*

47

Хор

яв-ле - на в жерт-вен-ной кро - ви Ии-су-са Хрис

Скр. I

Скр. II

Скр. II

В-ль

К-бас

Рно.

49

Хор

та.

Ра - достъ спа -

Скр. I

Скр. II

Скр. II

В-ль

К-бас

Pno.

Хор

50 *ff*

се - ни - я, с Бо - гом об -

*ff*

Detailed description: This block contains the vocal score for the chorus. It features two staves: a treble clef staff for the soprano/tenor line and a bass clef staff for the bass line. The music is in a key with two sharps (D major) and a 4/4 time signature. The tempo and dynamics are marked with a '50' and 'ff' (fortissimo). The lyrics are 'се - ни - я, с Бо - гом об -'. The vocal lines consist of chords and single notes, with the bass line providing a simple harmonic accompaniment.

Скр. I

*f*

Detailed description: This block shows the first staff for the First Trumpet (Скр. I). It begins with a rest, followed by a dotted quarter note on G4, a dotted quarter note on A4, and a dotted quarter note on B4. The dynamic is marked as 'f' (forte). A 'V' (vibrato) symbol is placed above the first note.

Скр. II

*f*

Detailed description: This block shows the second staff for the Second Trumpet (Скр. II). It follows the same pattern as the first trumpet, with a rest followed by dotted quarter notes on G4, A4, and B4. The dynamic is 'f' and a 'V' symbol is present.

Скр. II

*f*

Detailed description: This block shows the third staff for the Second Trumpet (Скр. II). It also follows the same pattern, with a rest followed by dotted quarter notes on G4, A4, and B4. The dynamic is 'f' and a 'V' symbol is present.

В-ль

*f*

Detailed description: This block shows the staff for the Viola (В-ль). It begins with a dotted quarter note on G3, followed by an eighth-note pair on A3 and B3, and then a half-note on C4. The dynamic is 'f'. A slur covers the entire phrase.

К-бас

*f*

Detailed description: This block shows the staff for the Cello (К-бас). It begins with a dotted quarter note on G3, followed by an eighth-note pair on A3 and B3, and then a half-note on C4. The dynamic is 'f'. A slur covers the entire phrase.

Pno.

9 *ff*

Detailed description: This block shows the piano accompaniment (Pno.). It features a grand staff with treble and bass clefs. The music is in D major and 4/4 time. The dynamic is 'ff'. The right hand plays a melodic line with a long slur, while the left hand provides a rhythmic accompaniment with eighth notes.

51

Хор  
ще - ни - е - все для те -

Скр. I  
Скр. II  
Скр. II  
В-ль  
К-бас  
Pno.

Detailed description: This is a page of a musical score, page 31, starting at measure 51. The score is in D major (two sharps) and 4/4 time. It features a Chorus (Хор) with vocal lines in both treble and bass clefs. The lyrics are "ще - ни - е - все для те -". Below the chorus are three Horn parts (Скр. I and two Скр. II) and a Bassoon part (В-ль). The Bassoon part has a melodic line with a slur and a sharp sign. Below these are the Contrabass (К-бас) and Piano (Pno.) parts. The Piano part has a complex accompaniment with a long slur over the right hand and a steady bass line in the left hand.

52

Хор

бя,

все для те -

Скр. I

Скр. II

Скр. II

В-ль

К-бас

Pno.

Two vocal staves for a chorus. The top staff is in treble clef and the bottom in bass clef. Both are in a key with two sharps (F# and C#). The music features a long, sustained note for the first measure, followed by a melodic line in the second measure. The lyrics are "бя," and "все для те -".

First Violin staff (Скр. I) in treble clef. It begins with a rest, followed by a melodic line starting on a half note, marked with a 'V' (accrescendo) and a slur. The key signature has two sharps.

Second Violin staff (Скр. II) in treble clef. It begins with a rest, followed by a melodic line starting on a half note, marked with a 'V' and a slur. The key signature has two sharps.

Third Violin staff (Скр. II) in treble clef. It begins with a rest, followed by a melodic line starting on a half note, marked with a 'V' and a slur. The key signature has two sharps.

Viola staff (В-ль) in bass clef. It begins with a half note, followed by a melodic line starting on a half note, marked with a 'V' and a slur. The key signature has two sharps.

Cello/Double Bass staff (К-бас) in bass clef. It begins with a half note, followed by a melodic line starting on a half note, marked with a 'V' and a slur. The key signature has two sharps.

Piano accompaniment (Pno.) in grand staff (treble and bass clefs). It features a complex melodic line in the right hand and a supporting bass line in the left hand. A large slur covers the entire piece. The key signature has two sharps.



53

1.

Хор

бя!

Ра - достъ спа -

Скр. I

Скр. II

Скр. II

В-ль

К-бас

Pno.

1.

54

Хор

б-я!

Скр. I

Скр. II

Скр. II

В-ль

К-бас

Pno.

2.

2.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

rit.

55 **10**

Хор

Скр. I

Скр. II

Скр. II

В-ль

К-бас

Pno.

rit.

56

Хор

Скр. I

Скр. II

Скр. II

В-ль

К-бас

Pno.