

Виолончель

"Вот, иду", - сказал Он

В. Беличенко

"Тогда Я сказал: вот, иду, как в начале книги написано о Мне, исполнить волю Твою, Боже" (Евр. 10, 7)

Обр. А.А. Савченко

Maestoso $\text{♩} = 120$

div. **pp** ***f***

8 **1** **unis.**

18 **2** **ff** ***mf*** ***p***

25 **3** ***mp*** ***mf***

34 **rit.** **4** **A tempo** **3** **solo** ***v*** ***mp***

45 **5** **tutti** ***p***

55 **6** ***mp*** ***p***

62 **7** ***mf***

70 **8** ***ff***

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2

77 **9** unis. \/
p

83 **10**
mp **mf** *div.*

91 *f*

rit. **12** A tempo rit.
mf

97

102 *ff*

This musical score page for Cello (Viola) contains six staves of music. Staff 1 (measures 2-10) uses a bass clef, a key signature of one sharp, and common time. Measures 2-7 are dynamic 'p' with a 'unis.' instruction. Measure 8 begins dynamic 'mp', followed by measure 9 dynamic 'mf'. Measures 10-12 are dynamic 'f' with a 'div.' instruction. Staff 2 (measures 13-16) shows a transition to common time, dynamic 'mf', and a 'rit.' instruction. Staff 3 (measures 17-20) shows a return to common time, dynamic 'f', and a 'rit.'. Staff 4 (measures 21-24) shows a return to common time, dynamic 'mf', and a 'rit.'. Staff 5 (measures 25-28) shows a return to common time, dynamic 'f', and a 'rit.'. Staff 6 (measures 29-32) shows a return to common time, dynamic 'mf', and a 'rit.'. Measure 97 starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. Measure 102 starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs.