

Там, в вышине бесконечной

Виолончель

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Moderato luminoso $\text{♩} = 66$

9 rit.

15 **1** A tempo **8** **2** **7** **3** **p** **mf**

36 **4** pizz.

45 **5** arco **mp**

51 1. arco 2. **mp**

57 **6** **mp**

65 **pp**

71 **7** A tempo **8**

The music is composed for cello in G major, 6/8 time. The tempo is indicated as 'Moderato luminoso' with a quarter note value of 66. The score is divided into ten staves, each containing a single line of musical notation. The first staff begins with a dynamic of *mp*. The second staff shows a *rit.* (ritardando) followed by a dynamic of *pp*. The third staff contains measures 15 through 3, with dynamics *p* and *mf* respectively. The fourth staff begins with a dynamic of *p*, indicating pizzicato. The fifth staff contains measure 45, with a dynamic of *mp* and the instruction 'arco'. The sixth staff begins with a dynamic of *mp*, followed by a dynamic of *mp* in the next measure. The seventh staff begins with a dynamic of *mp*. The eighth staff contains measure 65, with a dynamic of *pp*. The ninth staff begins with a dynamic of *p*, followed by measure 8. The tenth staff is a continuation of the ninth staff.

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79 **8** arco
mp

86 **9** arco
mp *ff*

92 pizz. rit.

p

This musical score page features three staves of music for cello. The first staff begins at measure 79 with an eighth note followed by six sixteenth-note patterns. The second staff begins at measure 86 with a sixteenth-note pattern followed by six sixteenth-note patterns. The third staff begins at measure 92 with a sixteenth note followed by five sixteenth-note patterns. Measure 79 includes dynamics for 'mp' and 'ff'. Measure 86 includes dynamics for 'mp' and 'ff'. Measure 92 includes dynamics for 'p' and 'rit.'. Measure numbers 79, 86, and 92 are positioned above their respective staves. Measure 92 also includes a 'pizz.' instruction.