

Любовь - такое хрупкое создание

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Allegro con amore $\text{♩} = 75$

The musical score is arranged for a full ensemble. It features the following parts:

- Voice:** Three staves with rests, indicating a vocal line that is not present in this excerpt.
- Flute:** One staff with rests.
- Clarinet in B \flat :** One staff with rests.
- Violin 1, 2, 3:** Three staves. Violin 1 and 2 play a melodic line starting with a half note G4, while Violin 3 plays a rhythmic accompaniment. All violins are marked *mp*.
- Accordion:** One staff playing a rhythmic accompaniment of eighth notes, marked *mp*.
- Bass Guitar:** One staff playing a simple bass line, marked *f*.
- Piano:** Two staves. The right hand plays a series of chords, and the left hand plays a bass line. The piano is marked *f*.

The tempo is *Allegro con amore* with a metronome marking of $\text{♩} = 75$. The score is in common time (C).

Исполнение: играется вступление, 1 куплет, потом второй куплет. Проиграш (вступление), 3 куплет и кода.

V

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Accord.

Bass

Pno.

7

V

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Accord.

Bass

Pno.

mf

mf

mf

mf

mf

ff

ff

mf

ff

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves: Violin (V), Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Accordion (Accord.), Bass, and Piano (Pno.). The score is in 3/4 time. The Violin parts (Vln. 1, 2, 3) and the Flute and Clarinet parts have rests for the first two measures. The Flute and Clarinet enter in the third measure with a half note, marked *mf*. The Violin 1 part has a melodic line with a slur and a fermata over the final note, marked *mf*. The Violin 2 and Violin 3 parts have a steady eighth-note accompaniment, marked *mf*. The Accordion part has a rhythmic accompaniment with slurs and a fermata, marked *mf*. The Bass part has a steady eighth-note accompaniment, marked *ff*. The Piano part has a complex accompaniment with slurs and a fermata, marked *ff*. The page number '7' is at the top left, and '3' is at the top right.

10

V

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Accord.

Bass

Pno.

Detailed description: This page of a musical score contains measures 10, 11, and 12. The instruments are arranged vertically from top to bottom: V (Violin), Fl. (Flute), Cl. (Clarinet), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vln. 3 (Violin 3), Accord. (Accordion), Bass (Double Bass), and Pno. (Piano). The V part consists of three whole rests. The Fl. and Cl. parts play a melodic line of eighth notes, starting on a dotted quarter note and ending with a half note. The Vln. 1, 2, and 3 parts play a similar melodic line, starting on a dotted quarter note and ending with a half note. The Accord. part plays a rhythmic accompaniment of eighth notes with a grace note. The Bass part plays a melodic line of eighth notes. The Pno. part provides harmonic support with chords and arpeggios.

13

This musical score page contains measures 13, 14, and 15. The instruments and their parts are as follows:

- V:** The vocal line consists of three whole rests, one in each measure.
- Fl.:** The flute part begins in measure 13 with a half note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5. In measure 14, it has a dotted half note C5, followed by quarter notes B4 and A4. In measure 15, it has a dotted half note G4.
- Cl.:** The clarinet part begins in measure 13 with a half note G3, followed by quarter notes A3, B3, and C4. In measure 14, it has a dotted half note C4, followed by quarter notes B3 and A3. In measure 15, it has a dotted half note G3.
- Vln. 1:** The first violin part has a half note G4 in measure 13, a dotted half note G4 in measure 14, and a dotted half note G4 in measure 15.
- Vln. 2:** The second violin part has a half note G4 in measure 13, a dotted half note G4 in measure 14, and a dotted half note G4 in measure 15.
- Vln. 3:** The third violin part has a half note G4 in measure 13, a dotted half note G4 in measure 14, and a dotted half note G4 in measure 15.
- Accord.:** The accordion part features a rhythmic pattern of eighth notes with a grace note (marked '7') in each measure. The notes are G4, A4, B4, C5, B4, A4, G4.
- Bass:** The bass line starts with a dotted half note G2 in measure 13, followed by quarter notes A2, B2, and C3. In measure 14, it has a dotted half note G2, followed by quarter notes A2 and B2. In measure 15, it has a dotted half note G2, followed by quarter notes A2 and B2.
- Pno.:** The piano part features a complex accompaniment. The right hand plays chords and single notes, while the left hand plays a bass line with eighth notes and chords.

16 *mp* S

V

1. Лю - бовь, та - ко - е хруп - ко - е соз -
 2. Лю - бовь о - де - та в бе - лы - е о -
 3. Лю - бовь бо - ит - ся зно - я вет - ра

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Accord.

Bass

Pno.

19

V

да - нье... Хрус таль по-креп - че -
 деж - ды, бе - ле - е гор - ных
 пы - ли. Е - ё от зло - го

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Accord.

Bass

Pno.

22

mf

V

ска-жет вам лю-бой. Хра-ни - те серд-це,
 све-тит - ся сне-гов. Не будь - те с э - той
 нуж-но за-щи-тить. И ес - ли вы друг

Fl.

Cl.

mf

Vln. 1

p *mp*

Vln. 2

p *mp*

Vln. 3

p *mp*

Accord.

p

Bass

Pno.

mf

Detailed description of the musical score: The score is for page 8, measures 22-25. It features a vocal line with Russian lyrics and several instrumental parts. The vocal line starts at measure 22 with a mezzo-forte (mf) dynamic. The lyrics are: 'ска-жет вам лю-бой. Хра-ни - те серд-це, све-тит - ся сне-гов. Не будь - те с э - той нуж-но за-щи-тить. И ес - ли вы друг'. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Violins 1, 2, and 3 (Vln. 1, 2, 3), Accordion (Accord.), Bass, and Piano (Pno.). The Flute and Clarinet parts are mostly rests, with the Clarinet playing a short melodic phrase in measure 25. The Violin parts play a sustained harmonic accompaniment, with dynamics ranging from piano (p) to mezzo-forte (mp). The Accordion part plays a rhythmic accompaniment in measure 22. The Bass part plays a simple bass line. The Piano part plays a complex accompaniment with many notes, including a melodic line in the right hand and a bass line in the left hand. The piano part has a mezzo-forte (mf) dynamic in measure 25.

26

V

при-ло - жив ста - ра - нье, не
 чис-то - той неб - реж - ны, не
 дру-га по - лю - би - ли, ко-

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Accord.

Bass

Pno.

Музыкальный фрагмент на странице 29, включающий вокальную партию и оркестровые инструменты. Музыка написана в тональности с двумя диэзами (D major) и 4/4 такта. Вокальная партия имеет следующие тексты:

раз-би - вай - те хруп-ку - ю лю - бовь!
оск вер-няй - те чис - ту - ю лю - бовь!
му же, как не вам, лю - бовь хра - нить?

Инструментальная часть включает:

- Viola (V): мелодическая линия, соответствующая вокалу.
- Flute (Fl.) и Clarinet (Cl.): играют в паузах.
- Violins 1 (Vln. 1) и Violins 2 (Vln. 2): играют ритмическую фигуру в первом такте, переходя к мелодии в последующих тактах.
- Violin 3 (Vln. 3): играет ритмическую фигуру.
- Accord. (Акордовый инструмент): играет в паузах.
- Bass (Бас): играет ритмическую фигуру.
- Piano (Pno.): играет ритмическую фигуру в левой руке и мелодическую линию в правой руке.

32 *f*

V

Лю - бовь неж - не - е са - мой неж - ной

Fl.

mf

Cl.

mf

Vln. 1

mf

Vln. 2

mf

Vln. 3

mf

Accord.

mf

Bass

f

Pno.

f

35

V
ро - зы, о - би - дишь и о -

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Accord.

Bass

Pno.

Detailed description: This is a page of a musical score, page 12, starting at measure 35. The score is for a vocal and instrumental ensemble. The vocal line (V) has lyrics in Russian: "ро - зы, о - би - дишь и о -". The instrumental parts include Flute (Fl.), Clarinet (Cl.), Violins 1, 2, and 3 (Vln. 1, 2, 3), Accordion (Accord.), Bass, and Piano (Pno.). The piano part features a complex texture with arpeggiated chords in the right hand and sustained chords in the left hand. The woodwinds and strings provide harmonic support for the vocal line.

38

на гла - та - ет сле - зы. Сло-

V

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Accord.

Bass

Pno.

Detailed description: This page of a musical score contains measures 38 through 41. The vocal line (V) begins with the lyrics 'на гла - та - ет сле - зы.' and ends with 'Сло-'. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Accordion (Accord.), Bass, and Piano (Pno.). The score is written in a key with one sharp (F#) and a common time signature. The vocal line features a melodic line with some rests and a final note. The instrumental parts provide a rich accompaniment with various textures and dynamics.

41

V

ва - ми при - чи - нить ей мож - но боль,

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Accord.

Bass

Pno.

44

V
не о - би - жай - те неж - ну - ю лю

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Accord.

Bass

Pno.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The vocal line (V) is in a soprano clef with a common time signature. The lyrics are "не о - би - жай - те неж - ну - ю лю". The instrumental parts include Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Accordion (Accord.), Bass, and Piano (Pno.). The piano part is written in grand staff notation. The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings.

47 1.

V

бoвь! Лю -

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Accord.

Bass

Pno.



Coda

49

V. 2.

V. *бoвь!* Лю-

Fl.

Cl.

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Accord. *mp*

Bass *f*

Pno. 2. *f* Coda

52

V

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Accord.

Bass

Pno.

55

V

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Accord.

Bass

Pno.

Detailed description: This page of a musical score contains measures 55, 56, and 57. The score is arranged in a system with eight staves. The top three staves are for the woodwinds: Violin (V), Flute (Fl.), and Clarinet (Cl.), all of which are silent in these measures. The next three staves are for the strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 3 (Vln. 3). Vln. 1 and Vln. 2 play a melodic line starting on a whole note G4 in measure 55, moving to A4 in measure 56, and B4 in measure 57. Vln. 3 provides harmonic support with a similar line. The Accord. (Acoustic Guitar) part features a rhythmic pattern of eighth notes with a sharp sign, starting in measure 55 and continuing through measure 57. The Bass part plays a simple line of quarter notes: G2, A2, B2, C3, D3. The Pno. (Piano) part is the most active, featuring a complex texture of chords and moving lines in both hands, with a sharp sign in the right hand.

58

V

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Accord.

Bass

Pno.

mf

mf

mf

mf

mf

ff

ff

Detailed description: This page of a musical score covers measures 58, 59, and 60. The instruments are arranged vertically from top to bottom: V (Violin), Fl. (Flute), Cl. (Clarinet), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vln. 3 (Violin 3), Accord. (Accordion), Bass, and Pno. (Piano). The V part consists of whole rests. The Fl. and Cl. parts play a melodic line starting in measure 59, marked *mf*. The Vln. 1 part has a complex melodic line in measure 58, marked *mf*, and then holds a note in measures 59 and 60. The Vln. 2 and Vln. 3 parts play a simple melodic line in measure 58, marked *mf*, and then hold notes in measures 59 and 60. The Accord. part plays a rhythmic accompaniment throughout, marked *mf*. The Bass part plays a simple melodic line throughout, marked *ff*. The Pno. part has a complex accompaniment in measure 58, marked *ff*, and then plays chords in measures 59 and 60, also marked *ff*.

61

V

Fl.

Cl.

Vln. 1

Vln. 2

Vln. 3

Accord.

Bass

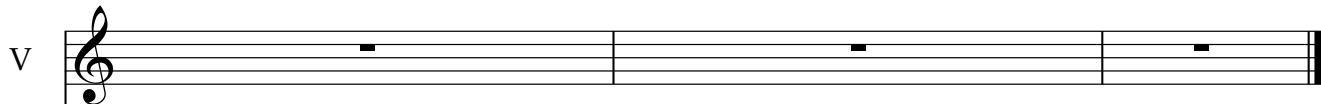
Pno.

Detailed description of the musical score: The score is for measures 61, 62, and 63. The V (Violin) part consists of whole rests. The Fl. (Flute) and Cl. (Clarinet) parts play a melodic line: in measure 61, a dotted quarter note followed by eighth notes; in measure 62, a quarter note followed by eighth notes; in measure 63, a quarter note followed by eighth notes, with a sharp sign above the final note. The Vln. 1, 2, and 3 parts play a similar melodic line with a dotted quarter note followed by eighth notes. The Accord. (Accordion) part plays a rhythmic accompaniment with a 7/8 time signature, featuring eighth notes and a sharp sign in measure 63. The Bass part plays a simple bass line with quarter notes. The Pno. (Piano) part features chords and arpeggios in both hands, with a sharp sign above the right-hand chords in measure 63.

Исполнение: играется вступление, 1 куплет, потом второй куплет. Проиграш (вступление), 3 куплет и кода.

64 rit.

V



Violin part with rests in all three measures.

Fl.



Flute part with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (sharped), half note D5.

Cl.



Clarinet part with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (sharped), half note D5.

Vln. 1



Violin 1 part: quarter note G4, quarter note A4 (sharped), quarter note B4, quarter note C5.

Vln. 2



Violin 2 part: quarter note G4, quarter note A4 (sharped), quarter note B4, quarter note C5.

Vln. 3



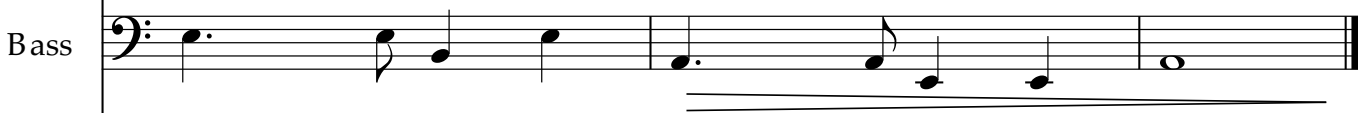
Violin 3 part: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Accord.



Accordion part with arpeggiated chords in both hands, marked with a '7' (chord 7).

Bass



Bass part with notes: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, half note G2.

Pno.



Piano part with chords and bass line. The right hand has chords: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand has notes: G3, F3, E3, D3, C3, B2, A2, G2.