

Прости меня

(1.0)

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Andante lacrimoso ♩ = 72

Скрипка соло

Скрипка I

Скрипка II

Скрипка III

Виолончель

Контрабас

Фортепиано

6

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Фо-но

The musical score is arranged in a system of staves. The top five staves are for woodwinds and strings: Clarinet Solo, Clarinet I, Clarinet II, Clarinet III, Violin, and Bass. The bottom two staves are for the Piano. The score is divided into four measures. The first measure contains rests for the woodwinds and strings, while the piano part begins with a complex texture. The second measure shows the woodwinds and strings entering with a melodic line, marked *mp*. The piano part continues with a similar texture. The third measure features a sustained melodic line in the woodwinds and strings, marked *p*, and a more active piano part. The fourth measure concludes with a final melodic phrase in the woodwinds and strings, marked *p*, and a sustained piano accompaniment. The piano part includes dynamic markings *mf* and *sp*.

1

10

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Фо-но

mp

p

p

p

p

pizz.

p

mp

p

mp

16

2

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Фо-но

p

pp

Detailed description of the musical score: The score is for measures 16-20. It features six string parts and a piano part. The Violin Solo part has a melodic line with a *p* dynamic. Violin I, II, and III parts have a similar melodic line with a *pp* dynamic. The Viola part has a lower melodic line with a *pp* dynamic. The Cello part has a lower melodic line with a *p* dynamic. The Piano part has a complex texture with arpeggiated chords and a melodic line in the right hand, with a *p* dynamic. A second ending bracket labeled '2' is placed above measures 16-20.

21 3

Скр. соло *pp*

Скр. I *pp*

Скр. II *pp*

Скр. III *pp*

В-ль *pp*

К-бас *pp*

3

leggiere
mp

Фо-но

24

Скр. соло

mf

4

dolce

Скр. I

p

dolce

Скр. II

p

pizz.

Скр. III

p

pizz.

В-ль

p

arco

К-бас

mf

Фо-но

mf

4

27 7

Скр. соло *f* 3 3

Скр. I *mp* 3 3

Скр. II *mp* arco

Скр. III *mp* arco

В-ль *mp*

К-бас *mp*

Фо-но *mp* 3 3 2 3 1 4 2 3 1 4

31

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Фо-но

rit.

morendo

p

morendo

pp

morendo

pp

morendo

pp

solo

p

morendo

pp

morendo

pp

rit.

morendo

p

The musical score is arranged in a system of staves. The top section includes five string staves (Скр. соло, Скр. I, Скр. II, Скр. III) and two bass staves (В-ль, К-бас). The bottom section is for the piano (Фо-но). The score is marked with 'rit.' (ritardando) and 'morendo' (diminuendo) in several places. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A 'solo' marking is present for the first violin part. A circled number '5' is placed above the first violin staff and below the piano staff. The piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand.

6

36 **A tempo** *agitato*

Скр. соло *f*

Скр. I *f* *agitato*

Скр. II *f* *agitato*

Скр. III *f* *agitato*

В-ль *f* *agitato*

К-бас *f* *agitato*

6 **A tempo** *agitato*

Ф-но *f*

39

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Фо-но

ff

ff

ff

ff

ff

ff

rall.

ff

43 7 A tempo

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

К-бас

7 A tempo

mp

leggiero

Ф-но

46

accel.

Meno mosso

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

К-бас

A set of six empty musical staves for string and woodwind instruments. From top to bottom, they are labeled: Скр. соло (Violin solo), Скр. I (Violin I), Скр. II (Violin II), Скр. III (Violin III), В-ль (Viola), and К-бас (Cello). Each staff has a treble clef and a key signature of two sharps (F# and C#).

Фо-но

Piano accompaniment for the piece. The score is written in two staves (treble and bass clefs) with a key signature of two sharps. It includes performance markings such as *accel.*, *rubato*, *fff*, and *Meno mosso*. The piece concludes with a *p* dynamic and *rubato* marking. The bass line features fingerings 1, 2, 3, 4, and 5. The score ends with a double bar line and a *ff* dynamic marking.

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50

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

К-бас

p

sotto voce

mp

8 Andante lacrimoso ♩ = 72

Фо-но

dolce morendo

pp

ppp

p

56

Скр. соло

Скр. I

Скр. II

Скр. III *sotto voce*

В-ль *mp*

К-бас

Фо-но *mp*

Detailed description of the musical score: The score is for measures 56 through 59. It features six staves: Solo Horn (Скр. соло), Horn I (Скр. I), Horn II (Скр. II), Horn III (Скр. III), Bassoon (В-ль), and Piano (Фо-но). The Solo Horn part has rests in measures 56-58 and enters in measure 59 with a melodic line starting on a quarter rest, marked *mp*. Horn I and II also have rests in measures 56-58 and enter in measure 59 with a quarter rest followed by a quarter note, marked *mf*. Horn III plays a melodic line in measures 56-59, marked *sotto voce*. The Bassoon part has a melodic line in measures 56-59, marked *mp*. The Piano part has a complex rhythmic pattern in measures 56-59, marked *mp*. The Piano part consists of two staves: the right hand has a complex rhythmic pattern with sixteenth and thirty-second notes, and the left hand has a simpler rhythmic pattern with quarter and eighth notes.

60

Скр. соло *mf*

Скр. I *mf*

Скр. II *mp*

Скр. III *mp*

В-ль *mf*

К-бас *mf*

Фо-но *mf*

rall.

A tempo

sf p

pp

sf p

pp

sf

sf

pizz.

p

pp

pizz.

p

pp

pp

pp

8^{va}...