

Творцеві вдячна будь, душе

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Vigorous con brio ♩ = 126

The musical score is arranged in a system with the following parts and staves:

- Хор (Chorus):** Two staves (treble and bass clef) with whole rests.
- Скрипка I (Violin I):** Treble clef, 4/4 time, *ff*. Features a melodic line with accents and a crescendo leading to a fortissimo passage.
- Скрипка II (Violin II):** Treble clef, 4/4 time, *ff*. Features a melodic line with accents and a crescendo leading to a fortissimo passage.
- Скрипка III (Violin III):** Treble clef, 4/4 time, *ff*. Features a melodic line with accents and a crescendo leading to a fortissimo passage.
- Віолончель (Viola):** Bass clef, 4/4 time, *ff*. Features a melodic line with accents and a crescendo leading to a fortissimo passage.
- Контрабас (Cello):** Bass clef, 4/4 time, *ff*. Features a melodic line with accents and a crescendo leading to a fortissimo passage.
- Фортепіано (Piano):** Two staves (treble and bass clef), *ff*. Features a rhythmic accompaniment with chords and a crescendo leading to a fortissimo passage.

The tempo and dynamics are indicated as **Vigorous con brio** with a tempo of ♩ = 126 and a dynamic of *ff* (fortissimo).

Two empty musical staves, one treble and one bass, with a key signature of two flats and a common time signature. The staves are separated by a brace on the left.

A musical score for the second system, consisting of five staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The bottom four staves are a bass clef with a key signature of two flats and a common time signature. The score is divided into three measures. The first measure is marked with a forte *f* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic. The third measure is marked with a mezzo-forte *mf* dynamic. The score includes various musical notations such as notes, rests, and slurs.

A musical score for the third system, consisting of two staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The bottom staff is a bass clef with a key signature of two flats and a common time signature. The score is divided into three measures. The first measure is marked with a forte *f* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic. The third measure is marked with a mezzo-forte *mf* dynamic. The score includes various musical notations such as notes, rests, and slurs.

6

The musical score is written in 3/4 time and B-flat major. It consists of two systems, each containing two measures. The first system includes a grand staff (piano and celeste) and a vocal line. The piano part features a complex texture with triplets and sixteenth-note patterns. The celeste part has a similar texture. The vocal line consists of eighth and sixteenth notes. The second system continues the piano and celeste parts with similar textures, while the vocal line continues with eighth and sixteenth notes. The score is marked with a '6' at the beginning of the first system.

Two empty musical staves, one for the treble clef and one for the bass clef, both in a key signature of two flats (B-flat and E-flat).

cantabile

A musical staff in treble clef with a key signature of two flats. It contains a series of notes: a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A *cantabile* marking is above the first note, and a *mf* dynamic marking is below the first note.

cantabile

A musical staff in treble clef with a key signature of two flats. It contains a series of notes: a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A *cantabile* marking is above the first note, and a *mf* dynamic marking is below the first note.

cantabile

A musical staff in treble clef with a key signature of two flats. It contains a series of notes: a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A *cantabile* marking is above the first note, and a *mf* dynamic marking is below the first note.

cantabile

A musical staff in bass clef with a key signature of two flats. It contains a series of notes: a quarter note G3, a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A *cantabile* marking is above the first note, and a *mf* dynamic marking is below the first note.

cantabile

A musical staff in bass clef with a key signature of two flats. It contains a series of notes: a quarter note G3, a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A *cantabile* marking is above the first note, and a *mf* dynamic marking is below the first note.

22

gliss.

A musical staff in treble clef with a key signature of two flats. It features a glissando (gliss.) marked with a wavy line above the notes, starting from a G4 and rising to a C5. The notes are beamed together. Below the staff, there are two bass clef staves with notes and rests.

9

Two empty musical staves, one treble and one bass, with a repeat sign at the beginning.

Five staves of music for measures 11-15. The first three staves are treble clef, and the last two are bass clef. All staves begin with a *ff* dynamic marking. The music consists of rhythmic patterns and melodic lines.

Two staves of music for measures 16-17. The top staff is treble clef and features a long, sweeping melodic line with various fingerings (1, 2, 4, 5, 1, 3, 2, 1, 5) and a *ff* dynamic marking. The bottom staff is bass clef and provides a harmonic accompaniment with a *ff* dynamic marking. Both staves have a *15* marking below the notes.

Two empty musical staves, one with a treble clef and one with a bass clef, both in a key signature of two flats (B-flat and E-flat).

Five musical staves containing notes and rests. The top staff has a treble clef, while the others have bass clefs. The notes are mostly quarter notes and half notes, with some rests.

Piano accompaniment for the bottom system, featuring a large slur over a series of notes. The notes are organized into two groups, each with a '15' below it, indicating a 15-measure phrase. The notes are written in both treble and bass clefs.

11

Two empty musical staves, one treble and one bass, with a key signature of two flats.

Five musical staves with rhythmic notation in treble and bass clefs. The notation consists of quarter notes and eighth notes with stems, organized into measures.

Piano accompaniment for a grand piano, including a large arpeggiated figure in the right hand and a bass line in the left hand. The right hand features a wide arpeggiated figure with a slur over it, and the left hand has a simple bass line. The number '15' is written below the right hand's arpeggiated figure.

Musical staff system 1, consisting of a treble clef staff and a bass clef staff. Both staves contain a whole rest, indicating a full measure of silence.

Musical staff system 2, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over the first two notes and a dotted quarter note followed by an eighth note. The bass staff contains a simple rhythmic accompaniment with a dotted quarter note followed by an eighth note.

Musical staff system 3, consisting of a grand staff (treble and bass clefs). The treble staff features a complex melodic line with a slur over the entire phrase and fingerings (1-5) indicated below the notes. The bass staff contains a simple accompaniment. The number 15 is written below the treble staff, and the number 15 is written below the bass staff.

13

Two empty musical staves, one for the treble clef and one for the bass clef, both in a key signature of two flats (B-flat and E-flat).

Five musical staves with notation and dynamics. The first four staves are in treble clef, and the fifth is in bass clef. All staves are marked with the dynamic *fff*. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The key signature remains two flats.

Grand staff notation (treble and bass clefs) with fingerings. The dynamic *fff* is present. The right hand has fingerings 1, 2, 4, 5. The left hand has fingerings 5, 3, 2, 1. The notation includes sixteenth notes and beamed sixteenth notes. The key signature is two flats.

Two empty musical staves, one in treble clef and one in bass clef, both with a key signature of two flats (B-flat and E-flat). The staves are divided into three measures, each containing a whole rest.

A system of six musical staves. The top five staves are in treble clef, and the bottom one is in bass clef. All have a key signature of two flats. The notation includes various note values, rests, and phrasing slurs across three measures.

Piano accompaniment for the system above, consisting of two staves (treble and bass clef) with a key signature of two flats. The notation includes chords, arpeggios, and melodic lines. Below the staves are five chord diagrams: $\text{d}^{\flat} \text{f}^{\flat} \text{b}^{\flat}$, $\text{d}^{\flat} \text{f}^{\flat} \text{b}^{\flat}$, $\text{d}^{\flat} \text{f}^{\flat} \text{b}^{\flat}$, $\text{d}^{\flat} \text{f}^{\flat} \text{b}^{\flat}$, and $\text{d}^{\flat} \text{b}^{\flat}$.

17 *mf*

1. Твор - це - ві вдяч - на будь, ду ше, за
3. За хрес - ний шлях хва - лу не - су Хрис

p

p

p

mf

p

mf

f

mp

всю лю-бов і бла-го- даць, що кож - ний крок твій
 ту І - су - су знов і знов; за день но - вий, вес

23

сте-ре-же ни зо-рю, Йо-го пра-ви-ця пре-свя-та. Зву-чить Вла-ни за не-об-ме-же-ну лю-бов.

12

ди - ці гімн зі всіх кін - ців зем-лі, Гос - подь - Е -

f

mf

mf

mf

mf

mf

mf

28

ма - ну-їл, ти пе-ред ним схи лись. Зі-леть-ся

This block contains the vocal staves for the first system. It features two staves, one for the treble clef and one for the bass clef. The lyrics are written below the notes. The music is in a minor key and includes a long note in the second measure of each staff.

This block contains the piano accompaniment for the first system, consisting of five staves. The top two staves are in the treble clef, and the bottom three are in the bass clef. The music features arpeggiated chords and melodic lines.

This block contains the piano accompaniment for the second system, consisting of two staves. The top staff is in the treble clef and the bottom staff is in the bass clef. The music continues with arpeggiated chords and melodic lines.

30 *ff*

го - лос мій в хва - лін - ні

ff

Detailed description: This block contains the vocal staves for measures 30-32. It features a soprano staff and a bass staff. The lyrics are "го - лос мій" (my voice) and "в хва - лін - ні" (in praise). The dynamic marking is *ff* (fortissimo). The music is in a minor key with a 3/4 time signature. The vocal lines consist of quarter and eighth notes, with some slurs.

f

f

f

f

f

Detailed description: This block contains five staves of piano accompaniment. The first three staves are in treble clef, and the last two are in bass clef. The dynamic marking is *f* (forte). The accompaniment features a steady bass line and a more active treble line with slurs and ties. The key signature is minor and the time signature is 3/4.

f

Detailed description: This block contains the final two staves of piano accompaniment, in treble and bass clefs. The dynamic marking is *f* (forte). The music concludes with a final chord in the treble clef and a sustained bass line. The key signature is minor and the time signature is 3/4.

31

з вір-ни- ми, Спа-си - тель Цар ца-рів, від-куп-ле-ним Же

This system contains the vocal line and piano accompaniment for the first two measures. The vocal line is in a soprano or alto register, and the piano accompaniment consists of chords and moving lines in both hands.

This system contains the vocal line and piano accompaniment for the next two measures. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support with sustained notes and moving lines.

This system contains the piano accompaniment for the final two measures. It features a more active piano part with arpeggiated figures and sustained chords, while the vocal line is absent.



33

mf

rit.

них!
mf

2. Спи -

mf

mf

mf

mf

mf



rit.

sva

36 **Meno mosso** ♩ = 112

mp

ва - ю від ду - ші Йо - му під - не - се - ний хва - лін - ня

Спі - ва - ю від ду - ші, спі - ва - ю від ду - ші Йо - му хва

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

Meno mosso ♩ = 112

(8)

mp

За те, що зняв мо - ю ви-ну, бла-гос-лов

гімн. За те, що зняв, зняв мо-ю ви-ну,
лі н - ня гімн. За те, що зняв, зняв мо-ю ви-ну,

8)

accel.

42 лю Йо - го на - вік.

Зву - чить Вла -

бла-гос-лов-лю Йо-го на - вік.

Зву - чить Вла -

arco

arco

arco

arco

accel.

(8)

18



ди - ці гімн зі всіх кін - ців зем-лі, Гос-подь Е -

ди - ці гімн, зву-чить зі всіх кін - ців, кін-ців зем - лі, Гос-подь Е -

46

ма - ну-їл, ти пе - ред Ним схи - лись. Зі - леть - ся

ма - ну-їл, ти пе - ред Ним схи - лись, дру - же схи - лись, зі - леть - ся

4 5

ff

го - лос мій в хва-лін - ні з вір - ни-ми, Спа - си - тель

го - лос, го - лос мій, в хва-лін - ні з вір - ни-ми,

ff

f

f

50

Цар ца - рів, - від - куп - ле - ним Же -

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Цар ца - рів, - від - куп - ле - ним Же -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The score includes various musical notations such as notes, rests, and dynamic markings (v). The piano part features a series of chords and melodic lines, with some notes marked with fingerings (4 and 5).

rall.

них!

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music begins with a whole note chord in both staves, followed by a half rest. The lyrics "них!" are written below the first measure of the upper staff.

The second system of music consists of five staves. The top three staves are in treble clef, and the bottom two staves are in bass clef. All staves are in the same key signature of two flats. The music features vocal lines with accents (v) and piano accompaniment with slurs.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the same key signature of two flats. The upper staff begins with a whole note chord, followed by a glissando (gliss.) marked with a fermata (22) above it. The lower staff begins with a whole note chord, followed by a fermata (22) above it.

52

Più rit.

Vocal line: *них. Зву-чить Вла -*

Piano accompaniment: Treble and bass clefs with chords and eighth notes.

Five staves of piano accompaniment in treble and bass clefs, showing chords and melodic fragments.

Più rit.

Piano accompaniment for measures 55-56, featuring a glissando in the right hand and chords in the left hand.

55

53 *fff*

ди - ці гімн зі всіх кін - ців зем-лі, гос-подь Е -

fff

Detailed description: This block contains the vocal parts of the score. It features two staves: a soprano staff (top) and a bass staff (bottom). The music is written in a common time signature. The lyrics are in Ukrainian and Russian. The dynamic marking is *fff* (fortississimo). The soprano part begins with a quarter note followed by eighth notes, while the bass part has a similar rhythmic pattern. The lyrics are: "ди - ці гімн зі всіх кін - ців зем-лі, гос-подь Е -".

ff

ff

ff

ff

ff

Detailed description: This block contains the piano accompaniment for the first system. It consists of five staves: two treble clef staves (top two) and three bass clef staves (bottom three). The music is written in a common time signature. The dynamic marking is *ff* (fortissimo). The top two staves feature a complex, rhythmic pattern with many sixteenth and thirty-second notes. The bottom three staves provide a more steady accompaniment with quarter and eighth notes.

Vigorous con brio ♩ = 126

ff

Detailed description: This block contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The music is written in a common time signature. The dynamic marking is *ff* (fortissimo). The top staff features a series of chords and arpeggiated figures, while the bottom staff has a more rhythmic accompaniment with quarter notes and some longer notes.

55

ма - ну-їл, ти пе - ред Ним схи- лись. Зі-леть-ся

This system contains the vocal line and piano accompaniment for the first two measures. The vocal line is in a soprano register, with lyrics in Ukrainian. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with a key signature of one sharp (F#).

This system contains the piano accompaniment for the second system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music continues with a consistent rhythmic and harmonic structure, featuring eighth-note patterns and chords.

This system contains the piano accompaniment for the third system, consisting of two staves. The top staff is treble clef and the bottom is bass clef. The music concludes with a final chord and a fermata over the bass line.

57

го - лос мій в хва-лін - ні з вір - ни-ми, Спа - си - тель

The vocal line consists of two staves, treble and bass clef. The lyrics are written below the notes. The melody is in a major key with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 120 beats per minute.

The piano accompaniment for the first system includes five staves: two treble clef staves and three bass clef staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The texture is dense, with many notes beamed together.

The piano accompaniment for the second system includes two staves, treble and bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The texture is dense, with many notes beamed together.

59

Цар ца-рів, - від - куп - ле - ним Же-них.

The vocal staves show a vocal line in treble clef and a bass line in bass clef. The lyrics are written below the vocal line. The music consists of eighth and sixteenth notes.

Instrumental staves for strings and woodwinds. The staves include dynamic markings such as *fff* (fortissimo) and *v* (accents). The music features rhythmic patterns with eighth and sixteenth notes.

Piano accompaniment staves. The right hand plays chords and melodic lines, while the left hand plays a bass line with some chords. The music includes dynamic markings like *fff* and *v*.