

Творца благодари, душа

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Vigorous con brio ♩ = 126

The musical score is arranged in a system with the following parts from top to bottom:

- Хор** (Chorus): Two staves (treble and bass clef) with whole rests.
- Скрипка I** (Violin I): Treble clef, 4/4 time, *ff* dynamic. Features a melodic line with accents and a crescendo.
- Скрипка II** (Violin II): Treble clef, 4/4 time, *ff* dynamic. Features a melodic line with accents and a crescendo.
- Скрипка III** (Violin III): Treble clef, 4/4 time, *ff* dynamic. Features a melodic line with accents and a crescendo.
- Виолончель** (Viola): Bass clef, 4/4 time, *ff* dynamic. Features a melodic line with accents and a crescendo.
- Контрабас** (Contrabass): Bass clef, 4/4 time, *ff* dynamic. Features a melodic line with accents and a crescendo.
- Фортепиано** (Piano): Grand staff (treble and bass clef), 4/4 time, *ff* dynamic. Features a rhythmic accompaniment with chords and a melodic line in the bass.

The score is in 4/4 time, key of B-flat major (two flats), and tempo of 126 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout. The piece is marked **Vigorous con brio**.

This system contains two empty musical staves, one for the treble clef and one for the bass clef, both in a key signature of two flats. The staves are prepared for notation but contain no notes.

This system contains five musical staves. The first four staves are in the treble clef, and the fifth is in the bass clef. The first measure of each staff is marked with a forte (*f*) dynamic and includes accents. The second measure features a complex rhythmic pattern with slurs and accents, and is marked with a mezzo-forte (*mf*) dynamic. The third measure returns to a simpler rhythmic pattern with accents, also marked with *mf*. The staves are connected by a brace on the left side.

This system contains two musical staves, one for the treble clef and one for the bass clef, representing piano accompaniment. The first measure is marked with a forte (*f*) dynamic and features thick chords with accents. The second measure is marked with a mezzo-forte (*mf*) dynamic and features a more delicate accompaniment with slurs and accents. The staves are connected by a brace on the left side.

6

The musical score is written in 3/4 time and B-flat major. It consists of two systems, each with two measures. The first system includes a grand staff with piano and celeste parts, and a vocal line. The piano part features a complex texture with sixteenth-note runs and chords. The celeste part has a similar texture. The vocal line consists of a single melodic line with a few notes. The second system continues the piano and celeste parts, while the vocal line has a few more notes. The score is marked with a '6' at the beginning of the first system.

Empty grand staff with treble and bass clefs and a key signature of two flats.

cantabile

Musical staff with notes and rests, marked *cantabile*. The notes are: quarter rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

cantabile

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cantabile

Musical staff with notes and rests, marked *cantabile*. The notes are: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

cantabile

Musical staff with notes and rests, marked *cantabile*. The notes are: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

cantabile

Musical staff with notes and rests, marked *cantabile*. The notes are: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Piano accompaniment. The right hand features a glissando (marked *gliss.*) starting at measure 22, indicated by a large upward-pointing arrow. The left hand plays chords and rests.

Two empty musical staves, one in treble clef and one in bass clef, both with a key signature of two flats (B-flat and E-flat). The staves are separated by a brace on the left side.

A system of six musical staves. The top staff is in treble clef and contains vocal notation with notes and rests. The second staff is in treble clef and contains piano accompaniment. The third staff is in treble clef and contains piano accompaniment. The fourth staff is in bass clef and contains piano accompaniment. The fifth staff is in bass clef and contains piano accompaniment. The sixth staff is in bass clef and contains piano accompaniment. The key signature is two flats (B-flat and E-flat).

A system of two musical staves for piano accompaniment. The top staff is in treble clef and features a large, sweeping melodic line with a slur over it, consisting of many notes. The bottom staff is in bass clef and contains figured bass notation. The key signature is two flats (B-flat and E-flat). The number '15' is written below the first staff, and the number '15' is written below the second staff.

11

Two empty musical staves, one treble and one bass, with a key signature of two flats and a common time signature.

Five musical staves with rhythmic notation in treble and bass clefs. The notation consists of quarter notes and eighth notes with stems, organized into measures.

Piano accompaniment for a grand piano, featuring a large arpeggiated chord in the right hand and a bass line in the left hand. The right hand part is marked with a fermata and the number 15. The left hand part has a bass line with a vertical line and a small 'p' below it.

Musical staff system 1, consisting of a treble clef staff and a bass clef staff. Both staves contain a whole rest, indicating that the instruments are silent for this measure.

Musical staff system 2, treble clef. A slur covers a half note (G4) and a quarter note (A4).

Musical staff system 3, treble clef. A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff system 4, treble clef. A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff system 5, bass clef. A sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Musical staff system 6, bass clef. A single quarter note: G3.

Musical staff system 7, grand staff. A large slur covers two measures. The first measure contains 15 notes (G4 to G5) and the second measure contains 15 notes (G5 to G4). The number '15' is written below each measure.

Fingering diagram for the first measure of the grand staff, showing fingerings for the right hand (1-5) and left hand (1-5).

Fingering diagram for the second measure of the grand staff, showing fingerings for the right hand (5-1) and left hand (5-1).

13

Two empty musical staves, one for the treble clef and one for the bass clef, both in a key signature of two flats (B-flat and E-flat).

A musical score for five staves. The top three staves are in treble clef, and the bottom two are in bass clef. All staves are in a key signature of two flats. The first three staves begin with a *fff* dynamic marking. The fourth staff (bass clef) also begins with a *fff* dynamic marking. The fifth staff (bass clef) begins with a *fff* dynamic marking. The score includes various note values, rests, and accidentals. The bottom two staves feature a complex passage with a slur and fingering numbers 1, 2, 3, 4, and 5.

A musical score for a grand staff (treble and bass clefs). The key signature is two flats. The score begins with a *fff* dynamic marking. It features a complex passage with a slur and fingering numbers 1, 2, 3, 4, and 5. The passage includes various note values, rests, and accidentals.

Two empty musical staves, one in treble clef and one in bass clef, both with a key signature of two flats (B-flat and E-flat). The staves are completely blank, indicating a section where the music is not written or is to be improvised.

A system of six musical staves. The top five staves are in treble clef, and the bottom one is in bass clef. All staves have a key signature of two flats. The notation includes various note values, rests, and phrasing slurs, suggesting a vocal line or a multi-staff instrumental part.

A system of two musical staves for piano accompaniment. The top staff is in treble clef and the bottom is in bass clef, both with a key signature of two flats. The notation features complex chordal textures, arpeggiated figures, and sustained notes, typical of a piano accompaniment.

17 *mf*

1. Твор - ца - бла - го - да - ри, ду ша, за
3. За крест - ный путь хва - лу по-ю я

mf

p

p

p

mf

p

mf

f

mp

бла-го-дать Е - го люб - ви, за то, что каж-дый
И - и - су - су вновь и вновь, за но - вый день, вес-

Five empty musical staves for piano accompaniment, including two treble clefs and three bass clefs.

Two musical staves for piano accompaniment with notes. The right hand (treble clef) contains chords and single notes, while the left hand (bass clef) contains single notes.

23

жиз-ни шаг Сво-ей лю - бовь-ю Он хра - нит. Зву-чит Вла -
 ны зо-рю, за безг-ра - нич-ну - ю лю - бовь.

The piano accompaniment consists of five staves. The upper four staves are in treble clef, and the lower one is in bass clef. The music features a steady accompaniment with some melodic lines in the right hand and bass notes in the left hand. There are some dynamic markings like 'v' and 'c'.

The lower section of the piano accompaniment features a more complex texture with chords and a melodic line in the right hand. The left hand plays a simple bass line. There are some dynamic markings like 'f' and 'p'. A sequence of notes in the right hand is numbered 1 through 4, and a measure is numbered 12.

Музыкальный фрагмент, состоящий из вокальной партии и фортепиано. Вокальная партия написана в нотном стане с ключом соль-бемоль (F, C) и динамикой *f*. Текст песни: *ды - ке гимн со всех кон - цов Зем - ли, Эм - ма - ну -*. Фортепиано играет в правой и левой руках, поддерживая вокальную партию.

Музыкальный фрагмент, состоящий из фортепиано. Музыка написана в нотном стане с ключом соль-бемоль (F, C) и динамикой *mf*. Включены партии для правой и левой рук фортепиано, а также партии для скрипки и альту.

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28

ил ве- лик, пред Ним гла - ву скло - ни! Со-лёт-ся

This system contains the vocal line and piano accompaniment for the first two measures. The vocal line is in a soprano register, and the piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are written below the vocal line.

This system contains the piano accompaniment for the second two measures. It features a complex texture with multiple voices in the right hand and a bass line in the left hand. The right hand has several voices with slurs and accents, while the left hand has a simple bass line.

This system contains the piano accompaniment for the third two measures. It features a complex texture with multiple voices in the right hand and a bass line in the left hand. The right hand has several voices with slurs and accents, while the left hand has a simple bass line.

30 *ff*

го - лос мой со все - ми

ff

Detailed description: This block contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a vocal line in bass clef. Both staves are in a key signature of two flats (B-flat major or D-flat minor). The music is marked with a forte dynamic (*ff*). The lyrics "го - лос мой" are written under the first staff, and "со все - ми" are written under the second staff. The notes are quarter notes and half notes, with some slurs.

f

f

f

f

f

Detailed description: This block contains five staves of piano accompaniment. The first three staves are in treble clef, and the last two are in bass clef. All staves are in the same key signature as the vocal parts. The music is marked with a forte dynamic (*f*). The accompaniment features a steady bass line and melodic lines in the upper registers, with some slurs and ties.

f

Detailed description: This block contains the final two staves of the piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked with a forte dynamic (*f*). The accompaniment continues with melodic lines and a steady bass line, ending with a fermata over the final notes.

31

вер-ны-ми, Спа-си - тель, Царь бла-гой, ис-куп-лен ных Же

This system contains the vocal line and piano accompaniment for the first two measures. The vocal line is in a soprano or alto register, with lyrics in Russian. The piano accompaniment consists of chords and moving lines in both hands.

This system contains the vocal line and piano accompaniment for the next two measures. The vocal line continues with melodic phrases. The piano accompaniment features sustained chords and rhythmic patterns.

This system contains the piano accompaniment for the final two measures. It features complex chordal textures and melodic lines in both hands, with some double bar lines and fermatas.



33

mf

rit.

НИХ.
mf

2. От

mf

mf

mf

mf

mf



rit.

sva

36 **Meno mosso** ♩ = 112

mp

серд - ца я Е - му по - ю хва - лы тор - жес - тен - ну - ю

От серд - ца мо - е - го Е - му по - ю хва - лы тор - жес - тен

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

Meno mosso ♩ = 112

mp

39 За то, что снял ви - ну - мо - ю, Е - го прос

песнь. За то, что снял, снял мо - ю ви - ну

ну - ю песнь. За то, что снял, снял мо - ю ви - ну,

8)

accel.

42 лав - лю до не - бес!

Зву - чит Вла -

Е - го прос-лав-лю до не - бес! Зву - чит Вла -

arco

arco

arco

arco

accel.

(8)

18

44

ды - ке гимн со всех кон - цов Зем - ли, Эм - ма - ну -

ды ке гимн, зву - чит со всех кон - цов, кон - цов Зем - ли, Эм - ма - ну -

The first system consists of two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The vocal parts are marked with a forte *f* dynamic. The lyrics are in Russian and describe a hymn from all corners of the Earth. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

The second system continues the piano accompaniment from the first system. It consists of four staves: two for the right hand and two for the left hand. The right hand part is highly rhythmic, with many beamed eighth notes. The left hand part is more melodic and provides harmonic support. The system concludes with a fermata over the final notes.

The third system continues the piano accompaniment. It consists of two staves for the piano. The right hand part features a series of chords and a melodic line with some grace notes. The left hand part is primarily chordal, with some moving bass lines. The system ends with a fermata over the final notes.

46

ил ве-лик, пред Ним гла - ву скло - ни. Со - лёт - ся

ил ве-лик, пред Ним гла - ву скло - ни, гла-ву скло - ни. Соль-ёт - ся

The first system contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The top staff has a long note in the second measure that spans across the bar line.

The piano accompaniment consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. The music features a complex texture with many sixteenth and thirty-second notes, creating a dense and rhythmic accompaniment. There are several slurs and accents throughout the piece.

The piano accompaniment continues with two more staves, one in treble clef and one in bass clef. The music concludes with a final chord in the right hand and a sustained note in the left hand. There are some fingering numbers (4, 5) and a '5' above some notes in the final measures.

48

ff

ГО - ЛОС МОЙ со все - ми вер - ны - ми, Спа - си - тель,
ГО - ЛОС, ГО - ЛОС МОЙ

Detailed description: This block contains the vocal parts of the score. It features two staves: a soprano staff (top) and a bass staff (bottom). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Russian. The first measure of the soprano part has a fermata over the word 'ГО - ЛОС МОЙ'. The second measure has a fermata over 'со все - ми'. The third measure has a fermata over 'вер - ны - ми,'. The fourth measure has a fermata over 'Спа - си - тель,'. The bass part has a fermata over 'ГО - ЛОС, ГО - ЛОС МОЙ'.

Detailed description: This block contains the piano accompaniment for the vocal score. It consists of five staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The music is written in a key with two flats and common time. The first measure of the top staff has a fermata and a dynamic marking of *f*. The bottom staff has a dynamic marking of *f* and a fermata. The accompaniment features a steady rhythmic pattern with various articulations and dynamics.

Detailed description: This block contains the piano accompaniment for the vocal score. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The music is written in a key with two flats and common time. The first measure of the treble staff has a fermata and a dynamic marking of *f*. The bass staff has a dynamic marking of *f* and a fermata. The accompaniment features a steady rhythmic pattern with various articulations and dynamics.

50

Царь бла - гой, ис - куп - лен - ных ,е -

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Царь бла - гой, ис - куп - лен - ных ,е -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a series of chords and melodic lines, with some notes marked with a 'v' (accents) and some with fingerings (4 and 5). The score is divided into two systems, with the vocal line and piano accompaniment continuing across both.

rall.

НИХ.

The first system consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment line in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note, followed by a quarter rest, and then a quarter note. The piano accompaniment line begins with a dotted quarter note, followed by a quarter rest, and then a quarter note. The system concludes with a double bar line and repeat dots.

The second system consists of five staves, all in bass clef. Each staff begins with a dotted quarter note, followed by a quarter rest, and then a quarter note. The notes are: Staff 1: G2, F2; Staff 2: G2, F2; Staff 3: G2, F2; Staff 4: G2, F2; Staff 5: G2, F2. Each staff has a checkmark above the first note. The system concludes with a double bar line and repeat dots.

The third system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The upper staff begins with a quarter rest, followed by a glissando (marked 'gliss.') that rises from G4 to B5. The lower staff begins with a quarter note, followed by a quarter rest, and then a quarter note. The system concludes with a double bar line and repeat dots.

52



Più rit.

них. Зву - чит Вла -



Più rit.

gliss.

55

53 *fff*

ды - ке гимн со всех кон - цов зем - ли, Эм - ма - ну -

fff

This block contains the vocal line and its piano accompaniment. The vocal line is written in a single staff with lyrics in Russian. The piano accompaniment consists of two staves (treble and bass clef) with a forte (ff) dynamic marking. The music is in a 2/4 time signature and features a driving, rhythmic accompaniment.

ff

ff

ff

ff

ff

This block contains the piano accompaniment for the vocal section, consisting of six staves (three treble and three bass clef). The music is written in a 2/4 time signature and features a driving, rhythmic accompaniment. The dynamics are marked as forte (ff) throughout. The piano part includes various textures, including sixteenth-note patterns and block chords.

Vigorous con brio ♩ = 126

ff

This block contains the piano accompaniment for the instrumental section, consisting of two staves (treble and bass clef). The music is written in a 2/4 time signature and features a driving, rhythmic accompaniment. The dynamics are marked as forte (ff) throughout. The piano part includes various textures, including sixteenth-note patterns and block chords.

55

ил ве-лик, пред Ним гла - ву скло - ни. Со-льёт - ся

This system contains the vocal melody and piano accompaniment for the first two measures. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

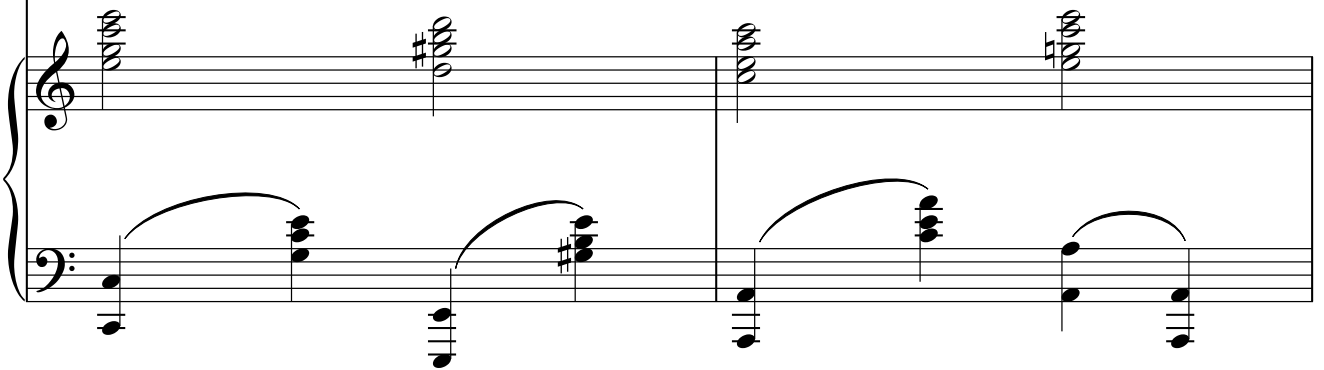
This system contains the piano accompaniment for the second two measures. It consists of five staves: two treble clefs and three bass clefs. The top two staves show a dense texture of sixteenth-note patterns. The bottom three staves show a more rhythmic accompaniment with eighth and quarter notes.

This system contains the piano accompaniment for the third two measures. It consists of two grand staff systems (treble and bass clefs). The first measure features a long, sweeping melodic line in the right hand, while the left hand provides a simple harmonic accompaniment. The second measure continues this melodic line with some chromatic movement.

57



го - лос мой со все - ми вер - ны - ми, Спа - си - тель,



59

Царь бла-гой, ис - куп-лен-ных Же-них!

The vocal staves show the melody for the vocal line. The lyrics are written below the notes. The music is in a major key and 4/4 time. The vocal line consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The lyrics are: Царь бла-гой, ис - куп-лен-ных Же-них!

Instrumental accompaniment for the vocal line, including strings and woodwinds. The staves are arranged in a grand staff format. The music is in a major key and 4/4 time. The instrumental parts are marked with *fff* (fortissimo) and include various rhythmic patterns and dynamics. The string parts are in the lower staves, and the woodwind parts are in the upper staves. The woodwind parts include flutes, oboes, and bassoons. The string parts include violins, violas, cellos, and double basses. The woodwind parts are marked with *fff* and include various rhythmic patterns and dynamics. The string parts are marked with *fff* and include various rhythmic patterns and dynamics.

Piano accompaniment for the vocal line. The piano part is written in a grand staff format. The music is in a major key and 4/4 time. The piano part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The piano part includes various rhythmic patterns and dynamics, including *fff* (fortissimo). The piano part is marked with *fff* and includes various rhythmic patterns and dynamics.