

Скрипка III

Тихая ночь

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Moderato magico ♩ = 112**1**

Violin III part, page 1. The music is in 3/4 time at a tempo of ♩ = 112. The key signature is one flat. The first measure consists of two eighth-note chords: the first in G major (B, D, F#) and the second in C major (E, G, B). The second measure also consists of two eighth-note chords: the first in E major (G, B, D) and the second in A major (C, E, G). The dynamic is *p*.

Continuation of the music in 3/4 time. The key signature changes to one flat. The music consists of eighth-note chords: the first in G major (B, D, F#), followed by a measure of eighth notes (B, D, F#), then a measure of eighth-note chords in C major (E, G, B) and E major (G, B, D).

Continuation of the music in 3/4 time. The key signature changes to one flat. The music consists of eighth-note chords: the first in G major (B, D, F#), followed by a measure of eighth notes (B, D, F#), then a measure of eighth-note chords in C major (E, G, B) and E major (G, B, D).

Violin III part, page 2. The music is in 3/4 time. The key signature changes to one flat. The music consists of eighth-note chords: the first in G major (B, D, F#), followed by a measure of eighth notes (B, D, F#), then a measure of eighth-note chords in C major (E, G, B) and E major (G, B, D). The dynamic is *mp*.

Continuation of the music in 3/4 time. The key signature changes to one flat. The music consists of eighth-note chords: the first in G major (B, D, F#), followed by a measure of eighth notes (B, D, F#), then a measure of eighth-note chords in C major (E, G, B) and E major (G, B, D). The dynamic is *mf*.

Continuation of the music in 3/4 time. The key signature changes to one flat. The music consists of eighth-note chords: the first in G major (B, D, F#), followed by a measure of eighth notes (B, D, F#), then a measure of eighth-note chords in C major (E, G, B) and E major (G, B, D). The dynamic is *f*.

Continuation of the music in 3/4 time. The key signature changes to one flat. The music consists of eighth-note chords: the first in G major (B, D, F#), followed by a measure of eighth notes (B, D, F#), then a measure of eighth-note chords in C major (E, G, B) and E major (G, B, D). The dynamic is *rit.*

Continuation of the music in 3/4 time. The key signature changes to one flat. The music consists of eighth-note chords: the first in G major (B, D, F#), followed by a measure of eighth notes (B, D, F#), then a measure of eighth-note chords in C major (E, G, B) and E major (G, B, D). The dynamic is *rit.* 2. The final measure shows a dynamic *ppp*.