

# Всевышнему слава

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**Allegro non troppo e molto maestoso**

Violin I  
*ppp* *ff*

Violin II  
*ppp* *ff*

Violin III  
*ppp* *ff*

Violoncello  
*ppp* *ff*

Contrabass  
*ppp* *ff*

Detailed description: This block contains the staves for Violin I, Violin II, Violin III, Violoncello, and Contrabass. Each instrument part begins with a *ppp* dynamic marking and a fermata. The Violin parts feature a melodic line with eighth-note patterns. The Violoncello and Contrabass parts play a rhythmic accompaniment of quarter notes. All parts conclude with a *ff* dynamic marking and a fermata.

**Allegro non troppo e molto maestoso**

Piano  
*ppp* *ff*

Detailed description: This block contains the Piano part. It begins with a *ppp* dynamic marking and a fermata. The piano part features a complex texture with multiple voices in both hands, including chords and melodic lines. It concludes with a *ff* dynamic marking and a fermata.

4

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

Detailed description: This is a page of a musical score for a string quartet and piano. The page is numbered '2' in the top left corner. At the top left, there is a measure number '4'. The score is arranged in two systems. The first system contains five staves: Vln. I, Vln. II, Vln. III, Vc., and Cb. Each of these staves has a treble clef (except for Vc. and Cb. which have bass clefs) and a key signature of three flats (B-flat, E-flat, A-flat). The Vln. I, Vln. II, and Vc. staves have a whole rest in the first measure, followed by a quarter note in the second measure, and then a whole rest in the third measure. The Vln. III, Cb., and Pno. staves have a whole rest in the first measure, followed by a quarter note in the second measure, and then a whole rest in the third measure. The second system contains two staves for the Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of three flats. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, and is marked with numerous accents (>) and slurs. The piano part is divided into two measures, with a double bar line in the middle. The piano part is marked with a forte dynamic (f) and a piano dynamic (p).

7

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

18

The image shows a page of a musical score for a string quartet and piano. The top five staves are for Violin I, Violin II, Violin III, Viola, and Cello, and they are currently blank. The Piano part is written in the bottom two staves. The right hand has a melodic line with a measure number '18' above it, and the left hand has a bass line. The score is in a key signature of four flats and a 4/4 time signature. A measure number '7' is written at the top left of the page.

8

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

pizz.

*p*

pizz.

*p*

pizz.

pizz.

*p*

arco

*ff*

pizz.

*mf*

18

*mp*

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of six staves: Violin I, Violin II, Violin III, Viola, Cello, and Piano. The first five staves (Vln. I-III, Vc., Cb.) have a measure of rest at the beginning of the system, with a measure number '8' above the first staff. The Piano part begins with a melodic line in the right hand and a bass line in the left hand. The score is divided into two systems. The first system covers measures 8-17, and the second system covers measures 18-21. Performance instructions include 'pizz.' (pizzicato) for the strings, 'arco' (arco) for the Viola, and dynamic markings *p*, *mf*, and *ff*. A measure number '18' is placed above the Piano staff at the start of the second system.

*ff*

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

18

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

This musical score page contains measures 18 through 23. The instruments are Violin I, Violin II, Violin III, Viola, Cello, and Piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 18 and 19 feature a rhythmic pattern of eighth notes with accents. Measures 20 and 21 show a shift in the piano accompaniment with triplets and sixteenth-note patterns. Measures 22 and 23 continue the piano's complex texture with dense chords and tremolos. The strings play sustained chords with accents throughout the passage.

24

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

arco

arco

arco

arco

arco

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves. The first five staves are for string instruments: Violin I, Violin II, Violin III, Viola, and Cello. The sixth staff is for the Piano. The score begins at measure 24. The string parts play chords in the first three measures, followed by a melodic line in the fourth measure. The piano part features a large slur over a complex melodic line starting in the fourth measure. 'arco' markings are present above the string staves in the fourth measure, indicating that the instruments should be played with the bow. The piano part has a dynamic marking of 'p.' (piano) in the third measure.

28

Vln. I  
*f*

Vln. II  
*f*

Vln. III  
*f*

Vc.  
*f*

Cb.  
*f*

Pno.  
*f*

Detailed description of the musical score: The score is for measures 28-30. It features six staves. The top five staves are for string instruments: Violin I, Violin II, Violin III, Viola, and Cello. The bottom two staves are for Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The dynamic marking is *f* (forte). The string parts play a rhythmic pattern of quarter notes and eighth notes, often with slurs. The piano part features dense chordal textures and arpeggiated figures.



31

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

Detailed description: This is a page of a musical score, page 9, starting at measure 31. The score is for a string quartet and piano. The instruments are Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Vln. I part features a melodic line with eighth-note patterns and slurs. The Vln. II part has a similar melodic line. The Vln. III part plays a more rhythmic pattern of eighth notes. The Vc. part has a steady eighth-note accompaniment. The Cb. part has a simple bass line with rests. The Pno. part consists of chords and arpeggiated figures in both hands.

35

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

Detailed description: This page of a musical score, numbered 10, begins at measure 35. It features six staves: three for violins (Vln. I, II, III), one for viola (Vc.), one for cello (Cb.), and one grand staff for piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The violin parts play a melodic line with some grace notes and slurs. The viola and cello parts provide harmonic support with sustained notes and rhythmic patterns. The piano part is highly textured, featuring dense chords, triplets, and tremolos. The score is written in black ink on a white background.

41

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

The musical score for measures 41-44 is written for Violins I, II, and III, Viola, Cello, and Piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. Measures 41 and 42 show the strings playing a rhythmic pattern of quarter notes. In measure 43, the strings play a half note followed by a quarter note, with a crescendo hairpin. The Piano part features complex textures with triplets and sixteenth-note runs. Measure 44 begins with a fortissimo (*ff*) dynamic and continues with intricate sixteenth-note patterns and triplets. The score includes various performance markings such as accents, slurs, and dynamic hairpins.

45

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

47

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

The image shows a page of a musical score, page 13, starting at measure 47. The score is for a string quartet and piano. The instruments are Violin I, Violin II, Violin III, Viola (Vc.), Cello (Cb.), and Piano (Pno.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measures 47-50 are marked with a '14' and a slur, indicating a 14-measure phrase. The piano part is particularly complex, with many beamed notes and dynamic markings like 'v' (forte) and 'b' (piano). The string parts are mostly silent, indicated by a horizontal line with a small dash.

rit.

48

The image shows a page of a musical score for page 14. At the top left, the page number '14' is printed. At the top center, the instruction 'rit.' (ritardando) is written. Below this, the number '48' is written above the first staff. The score consists of six staves: Vln. I, Vln. II, Vln. III, Vc. (Violoncello), Cb. (Contrabbasso), and Pno. (Piano). The first five staves (Vln. I-III, Vc., Cb.) are mostly empty, with a small horizontal line on each staff indicating a measure. The Pno. part is written in a grand staff (treble and bass clefs) and contains several measures of music. The first measure of the piano part is marked with a 'rit.' instruction. The piano part features complex chordal textures with many accidentals (flats and naturals) and some wavy lines, possibly indicating vibrato or a specific performance technique. The key signature for all parts is three flats (B-flat, E-flat, A-flat).

A tempo

arco

49

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*ff*

51

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

Detailed description: This page of a musical score contains measures 51 through 58. The score is arranged in a system with six staves. The top three staves are for Violins I, II, and III, each with a treble clef. The fourth staff is for Violoncello (Vc.) with a bass clef. The fifth staff is for Contrabasso (Cb.) with a bass clef. The bottom two staves are for Piano (Pno.), with a grand staff (treble and bass clefs). Measures 51-58 show a rhythmic pattern of eighth notes in the strings and chords in the piano. The piano part features a sequence of chords in the right hand and single notes in the left hand. The string parts have a consistent eighth-note accompaniment, with some variations in the upper strings.



54

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

Detailed description: This is a page of a musical score, page 17, starting at measure 54. The score is arranged in a system with six staves. The top five staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Cello (Cb.). The bottom two staves are for the Piano (Pno.). The Vln. I, II, and III parts are in treble clef and play a melodic line with eighth-note patterns. The Vc. part is in bass clef and plays a steady eighth-note accompaniment. The Cb. part is in bass clef and plays a simple harmonic line with rests. The Pno. part is in grand staff (treble and bass clefs) and plays a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

57

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

*mp*

*mf*

*f*

Detailed description: This page of a musical score covers measures 57 through 60. It features five staves: Violin I, Violin II, Violin III, Viola, and Piano. The Violin parts (I, II, and III) and the Viola part play a melodic line starting in measure 57, moving from a half note to a quarter note, then a half note, and finally a quarter note. The Piano part provides harmonic support with chords and single notes. Dynamic markings include *mp* (mezzo-piano) for the strings and *mf* (mezzo-forte) for the Viola, and *f* (forte) for the Piano. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

poco rit.

19  
Meno mosso

61

Vln. I

Vln. II

Vln. III

Vc.

Cb.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

poco rit.

Meno mosso

Pno.

*mf*

pizz.

66

**Vln. I**  
*cresc.*

**Vln. II**  
*p cresc.*

**Vln. III**  
*p cresc.*

**Vc.**  
*cresc.*  
arco

**Cb.**  
*p cresc.*

**Pno.**  
*p cresc.*

Detailed description: This page of a musical score contains measures 66, 67, and 68. The score is for a string quartet and piano. The instruments are Violin I, Violin II, Violin III, Viola, Cello, and Piano. The key signature has one flat (B-flat major or E-flat minor). The time signature is 3/4. The score is divided into three measures. In measure 66, Vln. I plays a melodic line starting on G4, moving to A4, Bb4, and C5. Vln. II and Vln. III play chords: G4-Bb4 in measure 66, and G4-Bb4, C5 in measure 67. Vc. plays a melodic line starting on G2, moving to A2, Bb2, and C3. Cb. plays a single note G2. Pno. plays a complex figure in the right hand, starting on G4, moving to A4, Bb4, and C5, with a crescendo. The left hand of the piano plays chords: G4-Bb4 in measure 66, and G4-Bb4, C5 in measure 67. Dynamics include *cresc.*, *p*, and *p cresc.*. The word *arco* is written above the Cello staff in measure 66.

69

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

*f*

arco *f*

*mp*

*mp*

*mp*

*mp*

The musical score consists of six staves. The first five staves are for Vln. I, Vln. II, Vln. III, Vc., and Cb. The sixth staff is for Pno. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 69 starts with a treble clef and a key signature change to one flat. Vln. I and Vln. II play a melodic line with a forte (*f*) dynamic. Vln. III plays a steady accompaniment. Vc. and Cb. play a bass line with a mezzo-piano (*mp*) dynamic. The Pno. part features a complex, flowing melody in the right hand and a steady accompaniment in the left hand, also marked *mp*. The score ends with a repeat sign in measure 71.

72

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

pizz.

pizz.

pizz.

The musical score consists of six staves. The top five staves are for Vln. I, Vln. II, Vln. III, Vc., and Cb., and the bottom two are for Pno. The score is divided into three measures. In measure 72, Vln. I and Vln. II play melodic lines, while Vln. III, Vc., and Cb. play accompaniment. In measure 73, Vln. I and Vln. II have rests, and Vln. III, Vc., and Cb. continue their accompaniment. In measure 74, Vln. I and Vln. II play short melodic phrases, and Vln. III, Vc., and Cb. continue their accompaniment. The piano part features a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. 'pizz.' markings are present above Vln. I and Vln. II in measure 74, and above Vc. in measure 73.

75 **accel.**  
arco

**A tempo**

Vln. I  
*ppp*  
arco

Vln. II  
*ppp*  
arco

Vln. III  
*ppp*  
arco

Vc.  
*ppp*  
arco

Cb.  
*ppp*  
arco

Pno.  
*ppp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

**accel.** **A tempo**

78

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

Detailed description: This page of a musical score, numbered 24, begins at measure 78. It features six staves: three for violins (Vln. I, II, III), one for viola (Vc.), one for cello (Cb.), and one for piano (Pno.). The Vln. I staff starts with a treble clef and a key signature of one sharp (F#). The Vln. II and Vln. III staves also use treble clefs. The Vc. and Cb. staves use bass clefs. The Pno. staff is a grand staff with both treble and bass clefs. The score is divided into three measures. The first measure shows the Vln. I and Vln. II playing eighth-note patterns, while Vln. III and Vc. play quarter notes. The second measure continues these patterns. The third measure features a change in the Vln. I and Vln. II parts, with Vln. III and Vc. playing quarter notes. The Pno. part consists of chords and arpeggiated figures in both hands.



81

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

Detailed description: This page of a musical score, numbered 81, features six staves. The top five staves are for string instruments: Violin I, Violin II, Violin III, Viola, and Cello. The bottom staff is for Piano. The score is in 4/4 time and begins with a key signature of one sharp (F#). The Violin I part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Violin II part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Violin III part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Viola part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Cello part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Piano part features a complex texture with chords and arpeggios, including triplets and sixteenth notes.

85

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

Detailed description: This page of a musical score, numbered 26, begins at measure 85. It features six staves: three for violins (Vln. I, II, III), one for viola (Vc.), one for cello (Cb.), and one for piano (Pno.). The violin parts play a melodic line starting with a half note, followed by quarter notes. The viola and cello parts play a similar melodic line. The cello part has a fermata over the final note. The piano part consists of chords in the left hand and a melodic line in the right hand that starts with a half note and then moves to a more active eighth-note pattern. The score is written in a standard musical notation style with treble and bass clefs.

88 **poco rit.**

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

**poco rit.**

Detailed description: This is a page of a musical score for a string quartet and piano. The page is numbered 27 in the top right corner. The score is divided into six staves. The top five staves are for the string instruments: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Cello (Cb.). The bottom staff is for the Piano (Pno.). The music is in 4/4 time. The first measure of the string parts is marked with a rehearsal mark '88'. The tempo marking 'poco rit.' appears at the beginning of the first measure and again at the end of the fifth measure. The string parts feature a melodic line in the violins and a rhythmic accompaniment in the viola and cello. The piano part consists of chords and arpeggiated figures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

92 **accel.** **rit.**

Vln. I *mf* *ff* *mp* *fff* *ffff*

Vln. II *mf* *ff* *mp* *fff* *ffff*

Vln. III *mf* *ff* *mp* *fff* *ffff*

Vc. *mf* *ff* *f* *fff* *ffff*

Cb. *mf* *ff* *f* *fff* *ffff*

Pno. *mf* *ff* *p* *fff* *ffff*