

Piano II

# Ты достоин принять всю славу и честь

(2.0 - симфонический оркестр)

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**Moderato**  $\text{♩} = 74$

Measures 1-5: The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp (F#). The music begins with a rest followed by eighth-note patterns.

Measures 6-10: The score continues with eighth-note patterns. Measure 10 includes a dynamic marking **1**.

Measures 11-15: The score continues with eighth-note patterns. Measure 15 includes a dynamic marking **2**.

Measures 16-20: The score continues with eighth-note patterns. Measure 20 includes a dynamic marking **3**.

Measures 21-25: The score continues with eighth-note patterns. Measure 25 includes a dynamic marking **4**.

Measures 26-30: The score continues with eighth-note patterns. Measure 30 includes a dynamic marking **5**.

Measures 31-35: The score concludes with eighth-note patterns. Measure 35 includes a dynamic marking **6**.

## Piano II

34 **4**

38

42 **5**

47 **6**

54 **7**

61

66 **8**

70

74 9

79 10

85

90 11

93

96 12 Meno mosso

## Piano II

103

13

14

110

7

7

121

15 A tempo

126

8<sup>vb</sup>

130

16

rit.

135

8<sup>vb</sup>

138

3 3

4