

Я искал Тебя, Боже

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Moderato amabile ♩ = 64

Score for Voice, Violin I, Violin II, Violin III, Violoncello, Contrabass, and Piano.

The score is in 4/4 time, key of D major (one sharp), and tempo **Moderato amabile** (♩ = 64).

Voice: Three measures of whole rests.

Violin I, Violin II, Violin III, Violoncello, Contrabass: Each instrument has three measures of whole rests.

Piano: The piano part consists of three measures. The first measure is marked *mp* (mezzo-piano) and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second and third measures continue the melodic line in the right hand and the accompaniment in the left hand, with the left hand marked *p* (piano).

2

3

This musical score page contains measures 2 and 3 of a piece. The score is written for a piano with five staves. The first four staves are for individual voices (treble and bass clefs), and the bottom two staves are for the piano accompaniment (grand staff). The key signature is one sharp (F#). In measure 2, the first four staves contain whole rests. In measure 3, the first and third staves contain whole rests. The second and fourth staves feature a melodic line starting with a sixteenth rest, followed by a sixteenth note, and then a series of eighth notes. This line is marked with a 'V' (accrescendo) and 'mf' (mezzo-forte). The piano accompaniment in the bottom two staves consists of a continuous eighth-note pattern in the bass clef and a series of eighth notes in the treble clef, both marked with a 'V' and 'mf'.

5 1

This musical score consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#) and contains two whole rests. The second staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet. The third staff is a treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note accompaniment, marked *mp*. The fourth staff is a treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note accompaniment, marked *mp*. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet. The sixth staff is a bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note accompaniment, marked *mf*. The score is divided into two measures by a vertical bar line. A first ending bracket is present at the end of the sixth staff, marked with a '1' in a box.

mp

mp

mf

1

mf

p
Я ис

mp

pp

pp

mp

mp

9

2

кал Те - бя, Бо - же, в си - я - ни-и звёзд, в по-лы

pp

p

pizz.

p

2

11

ха - ни - и ран - ней за - ри. В ще-бе *tr*

13

Музыкальный фрагмент, состоящий из вокальной партии и фортепианного сопровождения. Музыка написана в тональности D-мажор (два диэза) и 4/4 такта. В начале фрагмента (такт 13) вокальная партия имеет текст: та - ни - и птиц, в бе-лиз-не об-ла-ков, в ви-но. Вокальная партия состоит из восьми тактов. Фортепианное сопровождение включает три партии: три верхних (три гитары) и две нижних (бас и правая рука фортепиано). Три верхние партии играют пиццикато (pizz.) в ритме четвертных нот с паузами. Первая и третья партии начинаются с динамического обозначения *p* (пиано). Вторая партия начинается с *pizz.* и *p*. Вторая нижняя партия (бас) играет в ритме четвертных нот с паузами, начиная с динамического обозначения *p*. Третья нижняя партия (правая рука фортепиано) играет аккорды в ритме четвертных нот, начиная с динамического обозначения *p*.

та - ни - и птиц, в бе-лиз-не об-ла-ков, в ви-но

pizz. *p*

pizz. *p*

pizz. *p*

p

p

град - ной ло - зе у ре-ки. О мой

The musical score is written for a song. It consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#). The lyrics are in Russian: "град - ной ло - зе у ре-ки. О мой". The piano accompaniment is written for the right and left hands. The right hand features a repeating eighth-note pattern, and the left hand features a bass line. The score is divided into two systems, each with two measures. The first system ends with a double bar line, and the second system ends with a double bar line. The piano part includes a dynamic marking of *p* (piano) in the second measure of the second system.

17 3

Бог, как най - ти Те - бя, как ис

arco *mp*

arco *mp*

arco *mp*

arco *mp*

arco *mp*

3 *mp*

Detailed description: This musical score page contains measures 17 and 18. At the top left, measure 17 is indicated by the number '17' and a boxed '3'. The vocal line (treble clef, key of D major) has lyrics 'Бог, как най - ти Те - бя, как ис' with notes on a half note, two eighth notes, a dotted half note, and two eighth notes. The piano accompaniment consists of five staves. The first two staves (treble clef) and the third staff (treble clef) are marked 'arco' and 'mp', each playing a half note. The fourth staff (treble clef) is marked 'arco' and 'mp', playing a half note. The fifth staff (bass clef) is marked 'arco' and 'mp', playing a half note. The sixth staff (bass clef) is marked 'arco' and 'mp', playing a half note. The piano part for measure 18 is shown below the vocal part, starting with a boxed '3' and 'mp', featuring a melodic line in the treble clef and a supporting line in the bass clef.

19

mf

пить мне всю бла - гость Тво - ю? Дай мне

mf

The musical score is for a voice and piano piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is for the voice, with the lyrics "пить мне всю бла - гость Тво - ю? Дай мне" written below it. The second staff is for the piano, with a bass clef and a key signature of one sharp. The piano part features a melodic line in the right hand and a supporting line in the left hand. The tempo and dynamics are marked with "mf" (mezzo-forte). The score is divided into two measures by a vertical line. The first measure contains the vocal melody and the piano accompaniment. The second measure continues the melody and accompaniment. The piano part includes a melodic line in the right hand and a supporting line in the left hand. The tempo and dynamics are marked with "mf" (mezzo-forte). The score is divided into two measures by a vertical line. The first measure contains the vocal melody and the piano accompaniment. The second measure continues the melody and accompaniment. The piano part includes a melodic line in the right hand and a supporting line in the left hand. The tempo and dynamics are marked with "mf" (mezzo-forte).

21

крьль - я люб-ви, чтоб пронзть об - ла - ка и с То

mf

mf

mf

mf

mf

mf

The musical score is for a voice and piano piece. It features a vocal line at the top with Russian lyrics. Below the vocal line are five staves for piano accompaniment, grouped by a brace on the left. The piano part includes a grand staff (treble and bass clefs) and three individual staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is for measure 21. The vocal line consists of eighth and quarter notes. The piano accompaniment features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The dynamic marking *mf* (mezzo-forte) is present on several staves.

mp

бо - ю быть веч - но в ра - ю.

Дай мне крыль-я люб-ви, чтоб прон

Measures 23-26 of the musical score. The vocal line (top staff) continues with the lyrics. The piano accompaniment consists of five staves: four treble clef staves and one bass clef staff. The piano part features arpeggiated chords and melodic lines, with dynamics *p* (piano) and *mp* (mezzo-piano) indicated. A crescendo hairpin is visible in the piano part.

Measures 27-30 of the musical score, continuing the piano accompaniment. The piano part features arpeggiated chords and melodic lines, with dynamics *p* (piano) and *mp* (mezzo-piano) indicated. A crescendo hairpin is visible in the piano part.

26

затъ об - ла - ка и с То-бо - ю быть веч - но в ра - ю.

The musical score is written for voice and piano. The voice part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has five staves: a vocal staff and four piano staves. The second system has two staves: a grand piano staff (treble and bass clef). The lyrics are written below the vocal staff. The piano accompaniment features arpeggiated chords and sustained notes. The score ends with a fermata over the final note of the vocal line.

14
29

5

This musical score is for measures 14 through 29. It features a piano and a string ensemble. The piano part is written in treble and bass staves, while the string ensemble consists of five staves: two violins, two violas, and a double bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 14-20, and the second system covers measures 21-29. The piano part begins in measure 14 with a piano (p) dynamic. It features a melodic line in the right hand and a more active line in the left hand. The string ensemble enters in measure 14 with a piano (p) dynamic. The violins and violas play a sustained, arpeggiated figure, while the violas and double bass play a more active, rhythmic pattern. The score concludes in measure 29 with a final chord in the piano and a sustained figure in the strings.

14
29

5

p

p

p

mp

p

5

p

31

mf

A cor

Musical score for a piano and a vocal soloist (A cor). The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system has six staves: five for the piano and one for the vocal soloist. The piano part features a triplet in the bass staff. The second system has two staves for the piano. The vocal soloist part is marked *mf* and *A cor*. The score ends with a double bar line and a repeat sign.



mp

p

p

p

mp

6

35

и - мя Тво - ё я приз - вал. Лег-кий

tr

mf

The musical score is written for voice and piano. The voice part is in the top staff, with lyrics in Russian. The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The score is divided into two measures, 35 and 36. In measure 35, the voice part has a melodic line with eighth and quarter notes. The piano accompaniment features a dense texture of chords and moving lines. In measure 36, the voice part has a trill (tr) on the word 'Лег-кий'. The piano accompaniment continues with similar textures, including a melodic line in the bass staff marked *mf*.

Музыкальный фрагмент, состоящий из вокальной партии и фортепиано. Музыка написана в тональности D-мажор (два диэза). Временной меткой являются такты 37-40. Вокальная партия начинается с ноты D4 (ре) и содержит текст: «ве - тер кос-нул - ся ли - ца мо-е-го, о Господь, э - то Ты, я уз-нал!». Музыкальная партия фортепиано включает четыре стана: верхний правый, средний правый, средний левый и нижний левый. В тактах 37-38 фортепиано играет аккордовую поддержку, а в тактах 39-40 — более активную мелодическую линию. Динамические обозначения: *p* (пиано) для вокала и фортепиано в тактах 37-38, *mp* (мезопиано) для фортепиано в тактах 39-40.

37

ве - тер кос-нул - ся ли - ца мо-е-го, о Господь, э - то Ты, я уз-нал!

p

p

p

p

p

mp

40

mf

7

Musical score for voice and piano, measures 40-46. The score is in G major (one sharp) and 4/4 time. The vocal line (top staff) begins with a whole note G4, followed by a half rest, then a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The lyrics "О мой Бог, Ты на -" are written below the vocal line. The piano accompaniment consists of five staves. The first three staves (treble clef) and the fourth staff (bass clef) all have a *mf* dynamic marking. The piano part features a melodic line in the right hand and a bass line in the left hand, with various arpeggiated and sustained notes.

О мой Бог, Ты на -

7

Musical score for piano, measures 47-52. The score is in G major (one sharp) and 4/4 time. The piano part consists of two staves. The right hand (treble clef) features a complex, arpeggiated figure with a *mp* dynamic marking. The left hand (bass clef) plays a simpler, rhythmic accompaniment.

шёл ме - ня, сре-ди ты - сяч и ты - сяч лю -

The musical score consists of six staves. The first staff is for the voice, with lyrics in Russian. The next four staves are for the piano accompaniment, with two staves for the right hand and two for the left hand. The final staff is a grand staff for the piano, with a treble and bass clef. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures by a vertical line. The first measure contains the vocal line and the first four staves of the piano accompaniment. The second measure contains the vocal line and the last two staves of the piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

44

[illegible]

затъ об - ла - ка и я веч - но в ла-до - ни Тво - ей! Ты дал

The musical score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 12 measures, with the first measure being measure 46 of the piece. The lyrics are in Russian and are written below the voice staff. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing accompaniment. The voice part is a melodic line with some grace notes and a final cadence. The piano part has a strong rhythmic drive, with the right hand playing a series of ascending and descending runs, and the left hand providing a steady bass line. The overall mood is one of intense emotion and spiritual fervor.

49

8

кры - лья люб-ви, чтоб пронзать об-ла - ка и я веч - но в ла-до - ни Тво

mf

8

mf

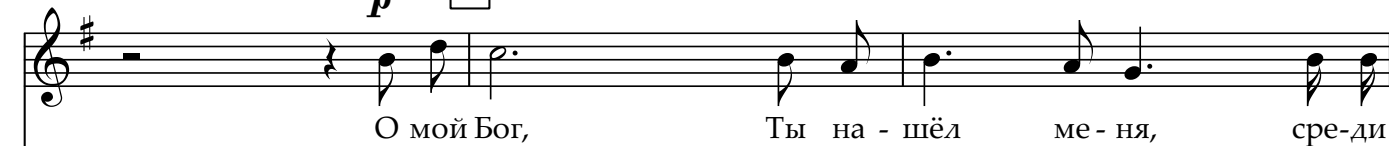
Музыкальный фрагмент, состоящий из шести нотных систем. Система первая (голос) начинается с динамического markings *mp* и содержит текст «ей.» под первой нотой. Система вторая и третья (пиано) содержат активные мелодические линии в правой руке и более статичные в левой. Система четвертая (голос) содержит ноты, но без текста. Система пятая (пиано) содержит активные мелодические линии в правой руке и более статичные в левой. Система шестая (пиано) содержит активные мелодические линии в правой руке и более статичные в левой. Динамическое marking *mp* встречается в начале каждой системы.

Музыкальный фрагмент, состоящий из шести нотных систем. Система первая (голос) начинается с динамического markings *mp* и содержит текст «ей.» под первой нотой. Система вторая и третья (пиано) содержат активные мелодические линии в правой руке и более статичные в левой. Система четвертая (голос) содержит ноты, но без текста. Система пятая (пиано) содержит активные мелодические линии в правой руке и более статичные в левой. Система шестая (пиано) содержит активные мелодические линии в правой руке и более статичные в левой. Динамическое marking *mp* встречается в начале каждой системы.

55

p

9



The piano accompaniment consists of six staves: two treble staves and four bass staves. The first two staves have a melodic line starting with a quarter note G4, followed by a beamed eighth-note triplet (A4, B4, C5), and then a quarter rest. The next four staves have a bass line starting with a quarter note G3, followed by a quarter rest. The remaining staves are empty.

9

p

The piano accompaniment continues with two staves. The treble staff has a melodic line starting with a quarter note G4, followed by a beamed eighth-note triplet (A4, B4, C5), and then a quarter rest. The bass staff has a bass line starting with a quarter note G3, followed by a quarter rest. The remaining staves are empty.

[illegible]

61

затъ об - ла - ка и я веч - но в ла - до - ни Тво - ей! Ты дал

f

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are in Russian. The piano accompaniment is in treble and bass clefs with the same key signature. The score is divided into three measures. The first measure contains the lyrics 'затъ об - ла - ка'. The second measure contains 'и я веч - но в ла - до - ни'. The third measure contains 'Тво - ей! Ты дал' and a forte (*f*) dynamic marking. The piano accompaniment features arpeggiated chords and melodic lines in both hands.

кры - лья люб-ви, чтоб пронзять об-ла - ка, и я веч - но в ла-до - ни Тво

f

10

f

The musical score is written for voice and piano. The voice part is in the top staff, with lyrics in Russian. The piano accompaniment consists of five staves: three treble clef staves and two bass clef staves. The key signature is one sharp (F#). The tempo and dynamics are marked with 'f' (forte). The score is divided into measures 64, 65, and 66. The piano part features complex chordal textures and arpeggiated figures. A box labeled '10' is placed above the first measure of the piano part.

67

ей!

8^{va}7

p

67

68

69

70

71

72

73

74

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83

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mf

72 11

This musical score page contains measures 72 and 73. It features a piano accompaniment and a violin part. The piano part consists of two systems of staves. The first system has a treble and bass staff, both in G major. The treble staff begins with a *mp* dynamic and contains eighth-note patterns. The bass staff begins with a *mf* dynamic and contains a single note. The second system continues the piano accompaniment. The violin part is shown in a single staff at the top, which is mostly empty in measure 72 and contains a melodic line in measure 73. A rehearsal mark 11 is placed at the beginning of measure 73 in the piano's treble staff.

This musical score page contains measures 74 and 75 of a piece in G major. The score is written for five staves: a grand staff (treble and bass clef) and three individual staves (two treble clefs and one bass clef). The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The first system (measures 74-75) features a complex texture. The grand staff's right hand plays a continuous eighth-note pattern in measure 74, while the left hand plays a series of chords. The three individual staves have various melodic and harmonic parts, with dynamic markings of *mp* (mezzo-piano) and *pp* (pianissimo). The second system (measures 76-77) continues the melodic development in the right hand of the grand staff, with the left hand providing harmonic support. The score concludes with a double bar line at the end of measure 77.

74

mp

pp

pp

mp

mp