

Timpani

# Там, в вышине бесконечной

(симфонический оркестр 2.0)

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**Moderato magico**  $\text{♩} = 66$  **rit.** **1 A tempo**

**11** **2** **15**

30 **2** **9** **3** **8** **4** **5** 1. *mp* *mf*

56 2. **3** **5** *mp* *mp*

64

69

74 **6**

80

85 *p* *ff* **accel.** **2**

90 **7 A tempo** **8** **8** **7** *mp*

106 **9** **2** *mf* *f* *ff* **2** **rit.**

114 **10 A tempo** **12** **3** **rit.**

The score is written for Timpani in a key of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of ten systems of music. The first system starts with a tempo of 'Moderato magico' at 66 beats per minute, followed by a 'rit.' (ritardando) section and then 'A tempo'. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamics like *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo) are used throughout. There are also performance instructions like 'accel.' (accelerando) and 'rit.' (ritardando). The score is divided into measures by bar lines, with measure numbers (11, 15, 30, 56, 64, 69, 74, 80, 85, 90, 106, 114) and rehearsal marks (1-10) indicating specific points in the piece.