

Violin I

# Рождество - это больше, чем праздник

П. Бальжик  
Аранж. А. Савченко, С. Бурцев

**Allegro moderato** ♩ = 116

The musical score for Violin I is written in G major (one sharp) and 4/4 time. It consists of nine staves of music, with measures numbered 8, 15, 23, 30, 36, 44, 52, and 56. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also performance instructions like *Div.* (divisi) and *tr* (trills). The tempo is marked **Allegro moderato** with a metronome marking of ♩ = 116.

8 *f*

15 **1** *pp*

23 **2** *mf* *mp*

30 *p* *mf*

36 **3** *Div.* *pp* *mf* *f* *tr*

44 **4** *mf* *mp*

52 **5** *p* *f*

56

60

67

74

80

86

*p*

*mf cantabile*

*f*

*p* *mf*

1. 2.

*p*

Detailed description: This is a page of a Violin I musical score, measures 60 through 86. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 60 begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4, all beamed together. This is followed by a quarter note C5, a quarter note B4, and a half note A4. Measure 61 continues with a quarter note G4, a quarter note F#4, and a half note E4. Measure 62 has a quarter note D4, a quarter note C4, and a half note B3. Measure 63 features a quarter note A3, a quarter note G3, and a half note F#3. Measure 64 has a quarter note E3, a quarter note D3, and a half note C3. Measure 65 contains a quarter note B2, a quarter note A2, and a half note G2. Measure 66 has a quarter note F#2, a quarter note E2, and a half note D2. Measure 67 starts with a half rest, followed by a quarter note C3, a quarter note B2, and a half note A2. Measure 68 continues with a quarter note G2, a quarter note F#2, and a half note E2. Measure 69 has a quarter note D2, a quarter note C2, and a half note B1. Measure 70 features a quarter note A1, a quarter note G1, and a half note F#1. Measure 71 has a quarter note E1, a quarter note D1, and a half note C1. Measure 72 contains a quarter note B0, a quarter note A0, and a half note G0. Measure 73 has a quarter note F#0, a quarter note E0, and a half note D0. Measure 74 begins with a half rest, followed by a quarter note C1, a quarter note B0, and a half note A0. Measure 75 continues with a quarter note G0, a quarter note F#0, and a half note E0. Measure 76 has a quarter note D0, a quarter note C0, and a half note B0. Measure 77 features a quarter note A0, a quarter note G0, and a half note F#0. Measure 78 has a quarter note E0, a quarter note D0, and a half note C0. Measure 79 contains a quarter note B0, a quarter note A0, and a half note G0. Measure 80 starts with a half rest, followed by a quarter note F#0, a quarter note E0, and a half note D0. Measure 81 continues with a quarter note C0, a quarter note B0, and a half note A0. Measure 82 has a quarter note G0, a quarter note F#0, and a half note E0. Measure 83 features a quarter note D0, a quarter note C0, and a half note B0. Measure 84 has a quarter note A0, a quarter note G0, and a half note F#0. Measure 85 contains a quarter note E0, a quarter note D0, and a half note C0. Measure 86 begins with a half rest, followed by a quarter note B0, a quarter note A0, and a half note G0. The score includes various musical notations such as slurs, ties, and dynamic markings. A box containing the number '6' is placed above measure 67, and a box containing the number '7' is placed above measure 74. A first ending bracket spans measures 85 and 86, with a second ending bracket spanning measures 87 and 88. The page number '2' is in the top left corner, and 'Violin I' is in the top center.