

Contrabass

Спаситель зовет тебя

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Moderato cantabile **4** **1** pizz. **rit.**

9 **2** **A tempo** arco **mp**

17 **3** **f** **p**

24 **mp**

30 **4** **5** **p** **p** **mp**

40 **1.** **2.** **accel.** **p** **f**

49 **6** **Con moto** **p** **mf** **f**

55 **ff**

61 **7** **A tempo** **pizz.** **p**

70 **8** **2**

72 arco

76 **9** pizz. *p* arco *mp*

84 **10** rit.

The image shows three staves of musical notation for Contrabass. The first staff (measures 72-75) is marked 'arco' and features a series of eighth notes followed by a half note, with a forte (*f*) dynamic marking. The second staff (measures 76-83) is marked with a box containing the number '9', 'pizz.' (pizzicato), and a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic and an 'arco' marking. The third staff (measures 84-85) is marked with a box containing the number '10' and 'rit.' (ritardando), showing a half note followed by a half note with a fermata, ending with a double bar line.