

Violin II

Спаситель зовет тебя

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Moderato cantabile **4** **1** con sord. **rit.**

9 **2** **A tempo** pizz. arco **mp**

17 **3** **f** **p** poco dim.

24

30 **4** **sp**

34 **5** **p** **mp**

39 **1.** **2.** **accel.**

The score is written for Violin II in a key of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of 'Moderato cantabile' and a 4-measure rest. It then continues with a melodic line marked 'p' (piano) and 'con sord.' (con sordina). The second staff starts at measure 9 with a 'pizz.' (pizzicato) marking, followed by an 'arco' (arco) marking and a 'mp' (mezzo-piano) dynamic. The third staff begins at measure 17 with a 'f' (forte) dynamic, followed by a 'p' (piano) dynamic and a 'poco dim.' (poco diminuendo) instruction. The fourth staff starts at measure 24. The fifth staff begins at measure 30 with a 'sp' (sforzando) marking. The sixth staff starts at measure 34 with a 'p' (piano) dynamic, followed by a 'mp' (mezzo-piano) dynamic. The seventh staff begins at measure 39 with a first ending bracket, followed by a second ending bracket, and ends with an 'accel.' (accelerando) marking.

45 *f* **6** *Con moto*

49

54 *div.* *p* *mf* 1.

61 *f* **7** *A tempo* *ff* *pizz.* *p*

68 **8** *arco* *div.* *pp* *f* *f*

76 **9** *sp* *p* *mp*

84 **10** *rit.*