

Туба

"Вот, иду", - сказал Он

"Тогда Я сказал: вот, иду, как в начале книги написано о Мне,
исполнить волю Твою, Боже" (Евр. 10, 7)

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Maestoso ♩ = 120

8 **1** 8 **2**

22 **3** 11 **rit.** 2

39 **4** **A tempo** 8 **5** 8 **6** 7

62 **7**

70 **8**

77 **9** 8 **10** 4

93 **11** **rit.**

100 **12** **A tempo** **rit.**

f, *mp*, *p*, *mf*, *ff*

The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 12 numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measure 2 features a forte (*f*) dynamic and a slur. Measure 3 is marked mezzo-piano (*mp*) and piano (*p*). Measure 4 is marked **A tempo**. Measure 5 is marked mezzo-forte (*mf*). Measure 6 is marked piano (*p*). Measure 7 is marked mezzo-forte (*mf*). Measure 8 is marked fortissimo (*ff*). Measure 9 is marked piano (*p*). Measure 10 is marked piano (*p*). Measure 11 is marked forte (*f*). Measure 12 is marked mezzo-forte (*mf*) and fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.