

Triangle

# Разве Ты не знаешь

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**Maestoso** ♩ = 82  
*f*

5 **1** **Con moto** ♩ = 90 **2** **4** **3** **Tempo I** ♩ = 82 **4**

16 **4** **Con moto** ♩ = 90 **5** **Meno mosso** ♩ = 76 **3** **6** **Con moto gioioso** ♩ = 88 **3/4** *p*

26 **3**

34 **7** **4** **rit.** **8** **Con moto** ♩ = 110 **7** *f*

48 **9** **rit.** **3/4** *f* *mp* *f*

56 **Tempo I** ♩ = 110 **10** **3** **rit.** **2** **3** **rit.** **2** **4/4**

69 **11** **Con anima** **8** **1.** **2.** **12** **Tempo I** ♩ = 92

83 **13** **Con moto** ♩ = 110 **7** **3/4** *f* **3** **rit.** **3** **4/4**

95 **Meno mosso** **2** **A tempo** ♩ = 98

The musical score is written on a single staff with a 4/4 time signature. It consists of 13 numbered measures, each with specific tempo and dynamic markings. Measure 1 is marked 'Maestoso' with a tempo of 82 and a dynamic of 'f'. Measure 2 is 'Con moto' (90), measure 3 is 'Tempo I' (82), measure 4 is 'Con moto' (90), measure 5 is 'Meno mosso' (76), measure 6 is 'Con moto gioioso' (88) with a dynamic of 'p'. Measure 7 is 'Con moto' (110) with a dynamic of 'f'. Measure 8 is 'rit.', measure 9 is 'rit.' with a dynamic of 'f', measure 10 is 'Tempo I' (110), measure 11 is 'Con anima' (8), measure 12 is 'Tempo I' (92), measure 13 is 'Con moto' (110) with a dynamic of 'f'. The score includes various rests, accidentals, and articulation marks.