

Удивительный край неземной красоты

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Moderato luminoso ♩ = 72

Голос

Скрипка I

Скрипка II

Скрипка III

Виолончель

Контрабас

Фортепиано

p

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *



5

1. В том кра
3. В том кра

mf

mp

mp

pizz.

mp

mp

ped. *

28

Musical score for measures 28-31. The score includes staves for strings and piano. Dynamics include *f*, *f arco*, and *ff*. A double bar line with repeat dots is present at the end of the section.



32

rall.

accel.

Musical score for measures 32-35. The score includes staves for strings and piano. Dynamics include *fp* and *mf*. Performance markings include *rall.* and *accel.*. A double bar line with repeat dots is present at the end of the section.

Musical score for measures 33-36. The score includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.



37

rit. **Tempo I** ♩ = 72 *mp*

2. В том кра - ю за всю веч - ность на

ff *fff* *mp* pizz. *p* pizz. *mp*

rit. **Tempo I** ♩ = 72 *fff*

Musical score for measures 37-40. The score includes a vocal line with lyrics and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

40

mf

миг не стем-не-ет, там в светиль - ни-ках боль - ше не бу - дет нуж-ды, во-сто краг И - и - сус бу-дет

arco
mp
arco
mp
mp
mp
mp



44

солн - ца свет-ле - е. У-ди - ви-тель-ный край не-зем-ной кра-со - ты!

mf

47

f

Но - во-е, веч-но-е, чис-то-е, яс - но-е не-бо, к те - бе стрем люсь я.

mf

mf

mf

mf

f

51

Там вос-си-я - ет спа-сён-ным, ис-куп - лен-ным, вер - ным ли - цо И - и - су - са.

f

f

f

f

f

54 *mf* *mf* *rit.*

Но - во - е не - бо... не - бо...

mp

p

rit.

Ped. * *Ped.* * *Ped.* *



57 **A tempo**

f

f

f

f

f

A tempo

f

8va

5

8va

15

15

15

15

Musical score for measures 59-60. The score is in 3/4 time and B-flat major. It features five staves: a vocal line (top), two inner staves (likely strings), and a grand piano section at the bottom. The piano section includes a complex arpeggiated figure in the right hand, marked with a fermata and a '15' below it, and a bass line. The vocal line has a melodic phrase in measure 59 and a more active line in measure 60. The inner staves provide harmonic support with various rhythmic patterns.



Musical score for measures 61-62. The score is in 3/4 time and B-flat major. It features five staves: a vocal line (top), two inner staves (likely strings), and a grand piano section at the bottom. The piano section includes a complex arpeggiated figure in the right hand, marked with a fermata and a '15' below it, and a bass line. The vocal line has a melodic phrase in measure 61 and a more active line in measure 62. The inner staves provide harmonic support with various rhythmic patterns. The dynamic marking *ff* (fortissimo) is present in the vocal and piano parts.

63



65

rit. A tempo

mp facile

Но - во - е, веч - но - е чист - го - е, яс - но - е не - бо, к те

mf *facile*

mp *p facile*

mp *p facile*

mp *p facile*

mp *p*

rit. A tempo

mf *facile*

mf

21

бе стрем-люсь я. Там вос-си-я-ет спа-сён-ным, ис-



куп-лен-ным, вер-ным ли-цо И-и-су-са. Но-во-е не-бо!