

Года проходят незаметно

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Moderato ♩ = 136

Two staves of musical notation in 4/4 time, both containing whole rests.

Five staves of musical notation in 4/4 time. The top three staves (treble clef) and the bottom staff (bass clef) contain whole notes, while the middle staff (bass clef) contains whole rests. The dynamic marking *pp* is present on the first three staves.

Moderato ♩ = 136

Two staves of musical notation in 4/4 time. The top staff has a melodic line with a slur and a fermata, and the bottom staff has a harmonic accompaniment with a slur and a fermata. The dynamic marking *mp* is present. Pedal markings "Ped." and asterisks are at the bottom.

6

Two empty musical staves, one in treble clef and one in bass clef, with a key signature of two flats. The staves are bracketed together on the left side.

A musical score for a second system, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is two flats. The music begins with whole notes in the first three measures. In the fourth measure, there is a dynamic marking of *f* and a series of eighth notes with accents and slurs. A *f* dynamic marking is also present in the bass clef staff. The system concludes with a *f* dynamic marking and a fermata over a note in the bass clef staff.

A musical score for a third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two flats. The music features a melodic line in the treble clef with a slur and a dynamic marking of *ff*. The bass clef staff has a similar melodic line with a slur. The system ends with a *ff* dynamic marking and a fermata over a note in the bass clef staff. Below the staves, there are several markings: "Ped." followed by an asterisk, "Ped." followed by an asterisk, "Ped." followed by an asterisk, "Ped." followed by an asterisk, and "Ped." followed by an asterisk.

10

Two empty musical staves, one in treble clef and one in bass clef, both in a key signature of two flats. The staves are separated by a brace on the left side.

A musical score for a second system, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is two flats. The music features a complex texture with multiple voices. The first two staves have a melodic line with slurs and accents. The third staff has a more rhythmic line with slurs. The fourth staff has a melodic line with slurs and accents. The fifth staff has a bass line with slurs and accents. The music is marked with a forte *f* dynamic. There are various musical notations including slurs, accents, and dynamic markings.

A musical score for a third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two flats. The music features a complex texture with multiple voices. The top staff has a melodic line with slurs and accents. The bottom staff has a bass line with slurs and accents. The music is marked with a forte *f* dynamic. There are various musical notations including slurs, accents, and dynamic markings. The system ends with a double bar line and a repeat sign.

Two empty musical staves, one in treble clef and one in bass clef, both with a key signature of two flats (B-flat and E-flat).

A musical score for strings and woodwinds. It consists of five staves. The top two staves are for Violin I and Violin II, both in treble clef. The bottom three staves are for Violin III, Viola, and Cello/Double Bass, all in bass clef. The score is divided into three measures. The first measure contains rhythmic patterns for all instruments. The second measure contains sustained notes. The third measure contains sustained notes with dynamic markings *mf* and *mf*. The woodwind parts (VI O IV, VI O II, V I O II, VI O IV, VI O IV) are indicated by Roman numerals and clefs.

Piano accompaniment for the piece. It consists of two staves, treble and bass clef. The right hand features a complex, arpeggiated figure with a large slur and a crescendo leading to a fortissimo section. The left hand features a simpler, arpeggiated figure. The piece concludes with a fermata over the final notes.

Four pedal markings are located at the bottom of the page. Each marking consists of a vertical line with a horizontal bar across it, and the word "Ped." written below it. The first and third markings are preceded by an asterisk (*). The second and fourth markings are preceded by a vertical line.

мет- но... Ис-чез-нет все, как лег-кий дым, но в не-бе-сах, в кра - се не -
щен-ник, ли-ку-ют Ан - ге - лы пред Ним. И я, ос - во - бож - ден - ный

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

тлен - ной сто - ит свя - той, свя - той Ие - ру - са - лим.
 плен - ник, спе - шу в свя - той, свя - той Ие - ру - са - лим. Ие - ру - са -

p

p

p

p

p

p

p

p

p

28 бе спе-шу ду-шой, хо - чу, хо-чу до-мой, в те -

mf лим! Спе - шу ду - шой, хо - чу до -

mf

mf

mf

mf

mf

mf

f

Ped. * *Ped.* *

30

бе най-ду по-кой, Ие-ру - са лим!

ff

За - бу - ду всю пе чаль,

9

зем-

мой, Ие - ру - са - лим! Там за - бу - ду

f

f

f

f

f

f

ff

Ped.

*

Ped.

*

Ped.

*

33

ли ни-чуть не жаль,

уй - ду в свя-ту - ю даль, Ие-ру-са лим!

всю пе - чаль, Ие-ру-са-лим, Ие - ру - са - лим! Ие

Ped. * Ped. * Ped. *

36 *mp*

ру - са - лим, Ие ру - са -

mp

mp

mp

mp

mp

mp

mp

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

p

лим, Ие-ру - са - лим!

tr

tr

tr

tr

p

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

43

Two empty musical staves, one in treble clef and one in bass clef, with a key signature of two flats (B-flat and E-flat).

Musical score for vocal and piano parts. The vocal part consists of two staves in treble clef, and the piano part consists of two staves in bass clef. The score is divided into three measures. The first measure shows the vocal line with a melodic line and a piano accompaniment. The second and third measures show the vocal line with a melodic line and a piano accompaniment. The dynamic marking *mf* is present in the second measure of both the vocal and piano parts.

Piano accompaniment for the second system. The score is divided into two staves, one in treble clef and one in bass clef. The first measure shows the piano accompaniment with a melodic line and a piano accompaniment. The second and third measures show the piano accompaniment with a melodic line and a piano accompaniment. The dynamic marking *mp* is present in the second measure of the piano part. The score is marked with *Red.* and *** at the bottom.

49

ха - я, пло - дом кра - су - ет - ся сво -

Музыкальный фрагмент с нотными записями для голоса и фортепиано.

(8)
Ped. * Ped. *

им. Пре-крас - но все в чер - то - гах

This system contains a vocal line in the upper staff and a bass line in the lower staff. The vocal line begins with a whole note 'им.' followed by a quarter rest, then a quarter note 'Пре-крас - но' and another quarter rest, and finally a half note 'все в чер - то - гах'. The bass line consists of whole rests in both measures.

This system contains four vocal staves and two bass staves. The four vocal staves have identical parts: a quarter note, a quarter rest, a quarter note, and a quarter rest. The two bass staves have whole rests in both measures.

(8)

Ped. * Ped. *

This system contains a piano accompaniment with a treble staff and a bass staff. The treble staff has a melodic line with eighth notes and rests, starting with a circled '8' above a dashed line. The bass staff has a harmonic accompaniment of chords. Pedal markings 'Ped.' and '*' are placed below the bass staff.

ра - я - о мой свя - той, свя-той Ие-ру - са - лим. *p* Ие-ру - са - *p*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "ра - я - о мой свя - той, свя-той Ие-ру - са - лим." followed by "Ие-ру - са -". The piano accompaniment is written in a bass clef. The first two measures of the vocal line contain chords and a melodic line. The piano accompaniment is mostly rests in the first two measures. In the third measure, the piano accompaniment enters with a melodic line in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic.

The second system of the musical score continues the vocal and piano parts. It consists of five staves: two vocal staves (treble clef) and three piano accompaniment staves (bass clef). The vocal lines continue with melodic phrases and rests. The piano accompaniment provides harmonic support with various rhythmic patterns and chords. The system concludes with rests in the vocal lines and a final chord in the piano accompaniment.

The third system of the musical score is a piano accompaniment section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *ped.* (pedal) and contains a complex, flowing melodic line with many sixteenth notes. The bass staff provides a steady harmonic accompaniment with chords and single notes. The system ends with a final chord and a *ped.* marking.

бе спе-шу ду-шой, хо - чу, хо-чу до-мой, в те - бе най-ду по-кой, Ие-ру - са

лим!
mf

Спе-шу ду-шой, хо-чу до-мой, Ие -

mf

arco

arco

arco

arco

59 *ff* лим!_ За - бу - ду всю пе чаль, зем - ли ни-чуть не жаль, уй- 19

ру - са - лим! Там за-бу-ду всю пе - чаль, Ие-ру-са-

ду в свя-ту-ю даль, Ие-ру-са лим!

tr

62

лим, Ие - ру - са - лим! Ие - ру - са - лим, Ие

tr

f

Ped. * Ped. * Ped. *

66

1.

p

ру - са - лим, Ие - ру - са - лим!

p

f 21
К те -

ЛИМ. Ие - ру - са -

pp

p

pp

p

pp

p

pp

p

1.

mp

3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

бе спе-шу ду-шой, хо - чу, хо-чу до-мой, в те - бе най-ду по-кой, Ие-ру - са

лим!
mf

mf

Спе-шу ду-шой, хо-чу до-мой, Ие -

73 *ff* лим!_ За - бу - ду всю пе - чаль, зем - ли ни - чуть не жаль, 23 уй -

ру - са - лим! Там за - бу - ду всю пе - чаль, Ие - ру - са -

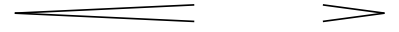
The first system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a fermata over the word 'лим!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is present at the beginning of the system.

The second system of the musical score consists of five empty staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The key signature remains two flats (B-flat and E-flat).

The third system of the musical score consists of two empty grand staff staves (treble and bass clefs). The key signature remains two flats (B-flat and E-flat).

ду в свя-ту-ю даль, Ие-ру-са лим!

tr



76

лим, Ие - ру - са - лим! Ие ру - са - лим, Ие ру - са -

tr

Detailed description: This system contains the first five measures of a musical score. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are: 'лим, Ие - ру - са - лим! Ие ру - са - лим, Ие ру - са -'. The piano accompaniment is in a bass clef with the same key signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A trill (tr) is indicated above the first measure of the piano part. The system concludes with a double bar line, a hairpin, and a fermata.

Detailed description: This section consists of two systems of empty musical staves. The first system has five staves: three soprano clefs and two bass clefs. The second system has two staves: one soprano clef and one bass clef. All staves are empty, with only a few horizontal lines indicating the staff structure.

Detailed description: This section consists of two empty musical staves, one soprano clef and one bass clef, intended for piano accompaniment. The staves are empty, with only a few horizontal lines indicating the staff structure.

83 чу, хо-чу до-мой, в те - бе най-ду по-кой, Ие-ру - са лим! За

шой, хо - чу до - мой, Ие - ру - са - лим!

Ped. * Ped. * Ped. *

86

ff

бу - ду всю пе-чаль, зем - ли ни-чуть не жаль, уй-²⁷

Musical score for the first system. The vocal line (treble clef) features a melody with lyrics: "бу - ду всю пе-чаль, зем - ли ни-чуть не жаль, уй-". The piano accompaniment (bass clef) consists of chords and moving lines. A dynamic marking of *ff* is present.

Там

за - бу - ду

всю

пе - чаль, Ие - ру - са -

ff

Musical score for the second system. It includes a vocal line and piano accompaniment. The piano part features a prominent bass line with a dynamic marking of *f*. The vocal line continues with lyrics: "Там за - бу - ду всю пе - чаль, Ие - ру - са -".

f

f

f

f

f

Musical score for the third system, primarily piano accompaniment. It features a complex piano part with a dynamic marking of *ff*. The bass line has a dynamic marking of *f*.

ff

f

Ped.

*

Ped.

*

ду в свя-ту - ю даль, Ие-ру - са лим!

mp

88

лим, Ие - ру - са - лим! Ие - ру - са -

mp

mp

mp

mp

mp

mp

Ped. * *Ped.* * *Ped.* * *Ped.* *

91

ЛИМ, Ие - ру - са - -

The first system of the score consists of two staves. The upper staff is a vocal line in treble clef, starting with a long note for the word 'ЛИМ,' followed by a melodic line for 'Ие - ру - са -'. The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

The second system continues the musical piece with four staves. The top two staves are vocal lines, with the upper staff containing a more active melodic line and the lower staff providing a sustained accompaniment. The bottom two staves are piano accompaniment, featuring a rhythmic bass line and harmonic support.

The third system is primarily piano accompaniment, consisting of two staves. The upper staff shows a series of chords, and the lower staff has a bass line. Pedal markings are present at the bottom of the page: 'Ped.' under the first measure, and '*' under the second, fourth, and fifth measures.

93 rit.

p

лим, Ие - ру - са - лим!

This system contains the vocal line and the bass line. The vocal line is in treble clef and the bass line is in bass clef. Both are marked with a piano (*p*) dynamic and a ritardando (*rit.*) instruction. The vocal line has a long slur over the first two measures. The lyrics are "лим, Ие - ру - са - лим!".

This system contains the piano accompaniment for the first system, consisting of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music features a steady rhythmic accompaniment with various chordal textures.

rit.

This system contains the piano accompaniment for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand. A long slur is present over the top staff. The system concludes with a fermata over the final notes.

Ped.

*