

Контрабас

Прежде создания мира

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Moderato maestoso ♩ = 68

1-8

1-8: Bass clef, key signature of two flats, common time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*. Performance markings: hairpins for crescendo and decrescendo.

10

10: Bass clef, key signature of two flats, common time. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mp*, *p*, *p*. Performance markings: hairpins, fermata, and a measure rest of 8 measures.

25

25: Bass clef, key signature of two flats, common time. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *p*. Performance markings: hairpin, fermata.

33

33: Bass clef, key signature of two flats, common time. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *p*. Performance markings: hairpin, fermata, and a measure rest of 7 measures.

47

47: Bass clef, key signature of two flats, common time. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mf*. Performance markings: hairpin, accents, and slurs.

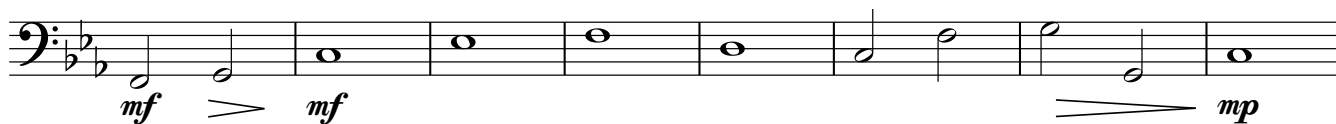
53

53: Bass clef, key signature of two flats, common time. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *f*. Performance markings: hairpin, accents, and slurs.

60

60: Bass clef, key signature of two flats, common time. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mp*, *p*. Performance markings: hairpin, accents, and a measure rest of 10 measures.

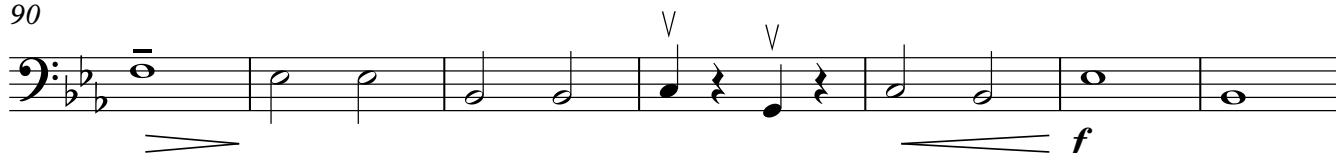
76



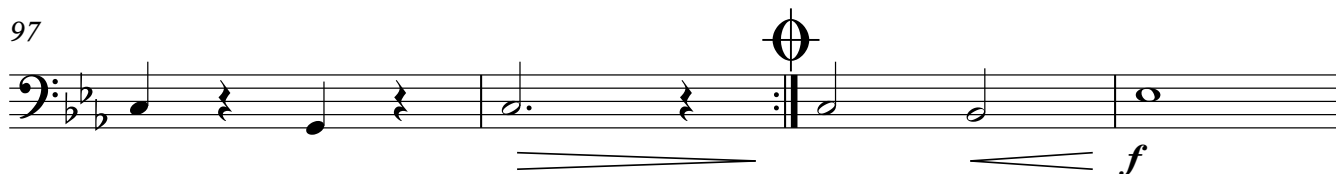
84



90



97



101

